

iPad[®] and
iPhone[®] Digital
Photography
Tips and Tricks



que[®]

Jason R. Rich

FREE SAMPLE CHAPTER



SHARE WITH OTHERS

iPad[®] and
iPhone[®] Digital
Photography
Tips and Tricks

Jason R. Rich



IPAD® AND IPHONE® DIGITAL PHOTOGRAPHY TIPS AND TRICKS

COPYRIGHT © 2014 BY PEARSON EDUCATION, INC.

All rights reserved. No part of this book shall be reproduced, stored in a retrieval system, or transmitted by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission from the publisher. No patent liability is assumed with respect to the use of the information contained herein. Although every precaution has been taken in the preparation of this book, the publisher and author assume no responsibility for errors or omissions. Nor is any liability assumed for damages resulting from the use of the information contained herein.

ISBN-13: 978-0-7897-5312-0

ISBN-10: 0-7897-5312-X

Library of Congress Control Number: 2014931710

Printed in the United States of America

First Printing: March 2014

TRADEMARKS

All terms mentioned in this book that are known to be trademarks or service marks have been appropriately capitalized. Que Publishing cannot attest to the accuracy of this information. Use of a term in this book should not be regarded as affecting the validity of any trademark or service mark. iPad and iPhone are registered trademarks of Apple, Inc.

WARNING AND DISCLAIMER

Every effort has been made to make this book as complete and as accurate as possible, but no warranty or fitness is implied. The information provided is on an "as is" basis. The author and the publisher shall have neither liability nor responsibility to any person or entity with respect to any loss or damages arising from the information contained in this book.

SPECIAL SALES

For information about buying this title in bulk quantities, or for special sales opportunities (which may include electronic versions; custom cover designs; and content particular to your business, training goals, marketing focus, or branding interests), please contact our corporate sales department at corpsales@pearsoned.com or (800) 382-3419.

For government sales inquiries, please contact governmentsales@pearsoned.com.

For questions about sales outside the U.S., please contact international@pearsoned.com.

EDITOR-IN-CHIEF

Greg Wiegand

SENIOR ACQUISITIONS
EDITOR

Laura Norman

DEVELOPMENT EDITOR

Todd Brakke

MANAGING EDITOR

Sandra Schroeder

SENIOR PROJECT
EDITOR

Tonya Simpson

COPY EDITOR

Karen Annett

INDEXER

Erika Millen

PROOFREADER

Debbie Williams

TECHNICAL EDITOR

Paul Sihvonon-
Binder

EDITORIAL ASSISTANT

Cindy Teeters

INTERIOR DESIGNER

Anne Jones

COVER DESIGNER

Mark Shirar

COMPOSITOR

Trina Wurst

CONTENTS AT A GLANCE

- 1** Prepare Your iPhone or iPad to Take Awesome Photos 1
 - 2** Snap Photos Using the Camera App 17
 - 3** Ten Strategies to Quickly Improve Your Picture-Taking Skills 51
 - 4** Take Awesome Pictures in Low Light 73
 - 5** Overcome Common Picture-Taking Challenges 81
 - 6** View, Organize, Edit, and Share Pictures Using the Photos App 107
 - 7** Expand Your Photo Editing Toolbox with iPhoto 147
 - 8** Photography Apps That Enhance Your Picture-Taking Capabilities 199
 - 9** Photography Apps That Expand Your Photo Editing and Enhancement Capabilities 231
 - 10** Use Optional Accessories to Improve Your Pictures 253
 - 11** Create Prints from Your iPhone/iPad Photos 263
 - 12** Share Your Digital Photos Online 283
 - 13** Discover iCloud's My Photo Stream and Shared Photo Stream 309
 - 14** Other Ways to Share Your Digital Photos 327
- Index 341

TABLE OF CONTENTS

1	PREPARE YOUR iPhone OR iPad TO TAKE AWESOME PHOTOS.....	1
	THERE'S A LOT MORE YOU CAN DO WITH THE PHOTOS YOU TAKE USING YOUR iPhone OR iPad	4
	DIGITAL PHOTOGRAPHY IS BOTH A SKILL AND AN ART FORM.....	7
	WHAT YOU NEED TO GET STARTED AS A MOBILE DIGITAL PHOTOGRAPHER.....	9
	MAKE SURE YOU HAVE POWER.....	9
	HAVE ADEQUATE STORAGE.....	10
	ADD SOME APPS OR ACCESSORIES.....	11
	PLACES TO SHOW OFF YOUR PHOTOS.....	13
	DEVELOP YOUR PHOTOGRAPHER'S EYE.....	13
	START TAKING PICTURES USING THE CAMERA APP.....	16
2	SNAP PHOTOS USING THE CAMERA APP.....	17
	WAYS TO LAUNCH THE CAMERA APP.....	18
	LAUNCH THE CAMERA APP FROM THE LOCK SCREEN.....	19
	LAUNCH THE CAMERA APP FROM THE HOME SCREEN.....	19
	LAUNCH THE CAMERA APP FROM THE CONTROL CENTER.....	20
	LAUNCH THE CAMERA APP FROM MULTITASKING MODE.....	22
	OVERVIEW OF THE CAMERA APP.....	23
	USING THE VIEWFINDER.....	25
	PREVIEW THE IMAGE YOU JUST SHOT.....	27
	SWITCH BETWEEN THE FRONT- AND REAR-FACING CAMERAS.....	29
	SWITCH BETWEEN PORTRAIT AND LANDSCAPE MODES.....	30
	ACTIVATE THE AE/AF SENSOR AND SENSOR LOCK.....	33
	ZOOM IN ON YOUR SUBJECT.....	34
	ENHANCE IMAGES AS YOU SHOOT USING HDR MODE.....	36
	HOW TO UTILIZE THE GRID FEATURE.....	38
	THE CAMERA APP'S SHOOTING MODES.....	38
	SLO-MO (iPhone 5S ONLY).....	39
	VIDEO.....	39
	PHOTO.....	39
	SQUARE.....	40
	PANO (iPhone ONLY).....	41
	BURST (iPhone 5S, iPad Air, and iPad Mini with Retina Display Only).....	41
	WORK WITH FILTERS.....	42
	USE THE iPhone'S FLASH.....	44

	TAKE PANORAMIC PHOTOS FROM YOUR iPhone	45
	CUSTOMIZE THE CAMERA APP FROM WITHIN SETTINGS	47
	TURN ON/OFF PHOTO GEOTAGGING	47
	THE 10-STEP CAMERA APP RECAP	48
	YOU NOW HAVE THE SKILL; LET'S GET CREATIVE	49
3	TEN STRATEGIES TO QUICKLY IMPROVE YOUR PICTURE-TAKING SKILLS	51
	LET YOUR PHOTOS TELL A STORY	52
	TEN STRATEGIES USED BY PROFESSIONAL PHOTOGRAPHERS THAT YOU CAN QUICKLY LEARN	53
	#1—AVOID THE MOST COMMON MISTAKE MADE BY AMATEUR PHOTOGRAPHERS	54
	#2—USE THE RULE OF THIRDS WHEN FRAMING YOUR SHOTS	54
	#3—PAY ATTENTION TO YOUR PRIMARY LIGHT SOURCE AND USE IT TO YOUR ADVANTAGE	59
	#4—CHANGE YOUR SHOOTING ANGLE AND/OR PERSPECTIVE	64
	#5—TAKE ADVANTAGE OF WHAT'S IN THE FOREGROUND, THE BACKGROUND, AND TO THE SIDES OF YOUR INTENDED SUBJECT	65
	#6—TIMING IS CRITICAL: BE AT THE RIGHT PLACE, AT THE RIGHT TIME, AND BE READY TO TAKE PICTURES	66
	#7—TAKE PICTURES OF SIGNS TO SET THE SCENE AND SHOW WHERE YOU'VE BEEN	68
	#8—TAKE ADVANTAGE OF THE ZOOM	69
	#9—WATCH OUT FOR UNWANTED SHADOWS	69
	#10—USE THE AE/AF SENSOR TO YOUR ADVANTAGE	70
	AS THE PHOTOGRAPHER, BE AWARE OF EVERYTHING	71
4	TAKE AWESOME PICTURES IN LOW LIGHT	73
	COMPENSATE FOR LOW LIGHT WHEN TAKING PICTURES	74
	KNOW WHEN AND HOW TO TAKE ADVANTAGE OF THE iPhone'S BUILT-IN FLASH	76
	WHEN USING THE iPhone'S FLASH, PAY ATTENTION TO ITS EFFECTIVE FLASH RANGE	76
	CONSIDER OTHER HAZARDS OF USING THE iPhone'S FLASH	77
	USE THE FLASH'S ON/OFF OR AUTO SETTINGS	78
	THE CAMERA APP'S HDR SHOOTING MODE	79
5	OVERCOME COMMON PICTURE-TAKING CHALLENGES	81
	STRATEGIES FOR TAKING PICTURES OF PEOPLE	82
	TAKE POSED PHOTOS OF PEOPLE	82
	SHOOT CANDID SHOTS THAT FEATURE PEOPLE	85

TIPS FOR CAPTURING THE PERFECT GROUP SHOT	85
CAPTURE ADORABLE BABY PICTURES	86
TAKE PROFESSIONAL LOOKING PICTURES OF ANIMALS	87
SHOOT IN-FOCUS IMAGES WHEN YOUR SUBJECT IS MOVING	88
STRATEGIES FOR TAKING PICTURES AT SPORTING EVENTS	90
SHOOT IN-FOCUS IMAGES WHEN YOU (THE PHOTOGRAPHER) ARE IN MOTION	91
OVERCOME PROBLEMS ASSOCIATED WITH SHOOTING THROUGH GLASS	93
USE YOUR CREATIVITY WHEN SHOOTING LANDMARKS, BUILDINGS, AND INANIMATE OBJECTS	96
CAPTURE THE BEST PANORAMIC SHOTS POSSIBLE WITH YOUR IPHONE	97
STRATEGIES FOR TAKING CLOSE-UP IMAGES USING THE ZOOM	98
USE REFLECTIONS TO YOUR ADVANTAGE	101
GIVE YOUR PHOTOS A SENSE OF SCALE AND DEPTH	103
MAKE YOUR VACATION PHOTOS AS MEMORABLE AS YOUR ACTUAL TRIP	103
WHAT TO DO IF TOO MUCH LIGHT KEEPS YOU FROM SEEING THE IPHONE OR IPAD'S VIEWFINDER	105
6 VIEW, ORGANIZE, EDIT, AND SHARE PICTURES USING THE PHOTOS APP	107
ORGANIZE YOUR DIGITAL IMAGES USING THE PHOTOS APP	108
VIEW THE IMAGES STORED ON YOUR IPHONE OR IPAD	109
CREATE AND VIEW ALBUMS	116
WORK WITH SHARED IMAGES VIA ICLOUD	119
EDIT AND ENHANCE YOUR IMAGES	121
THE PHOTOS APP'S IMAGE EDITING AND ENHANCEMENT TOOLS	123
SHARE IMAGES FROM THE PHOTOS APP	131
THE SHARE MENU	134
USE THE MAIL APP TO SEND IMAGES	140
USE AIRDROP TO WIRELESSLY SHARE IMAGES	142
IMPORT IMAGES INTO THE PHOTOS APP FROM YOUR DIGITAL CAMERA OR ITS SD MEMORY CARD	145
APPLE'S IPHOTO APP OFFERS EVEN MORE FUNCTIONALITY	146

7

EXPAND YOUR PHOTO EDITING TOOLBOX WITH iPHOTO	147
OVERVIEW OF THE iPHOTO APP	149
VIEW, EDIT, AND ENHANCE YOUR PHOTOS	153
WORK WITH AN INDIVIDUAL IMAGE	155
USE THE CROP TOOL	165
USE THE BRUSH TOOLS	170
WORK WITH TAGS TO ORGANIZE AND QUICKLY LOCATE IMAGES	173
SHARE AND PRINT YOUR PHOTOS	174
SYNC PHOTOS VIA iTUNES	175
SHARE PHOTOS USING BEAM	176
CREATE PRINTS FROM iPHOTO	177
CREATE WEB JOURNALS TO SHOWCASE YOUR PHOTOS	179
EDIT A WEB JOURNAL	181
ADD ADDITIONAL ELEMENTS TO YOUR WEB JOURNAL	183
PUBLISH YOUR WEB JOURNAL	186
SHOWCASE DAZZLING ANIMATED SLIDESHOWS USING iPHOTO	187
DESIGN YOUR OWN PHOTO BOOKS	190
MORE REASONS TO USE iPHOTO	198

8

PHOTOGRAPHY APPS THAT ENHANCE YOUR PICTURE-TAKING CAPABILITIES	199
CAMERA APP ALTERNATIVES	200
CAMERA PLUS	201
CAMERA! AWESOME	205
CAMERA+	210
CYCLORAMIC STUDIO 360 PANORAMA	213
HIPSTAMATIC	216
PRO HDR	219
PROCAM 2	222
SNAPPYCAM PRO	226
SO MANY MORE PHOTOGRAPHY APPS ARE AT YOUR DISPOSAL	229

9

PHOTOGRAPHY APPS THAT EXPAND YOUR PHOTO EDITING AND ENHANCEMENT CAPABILITIES	231
THIRD-PARTY PHOTO EDITING AND IMAGE ENHANCEMENT APPS	232
ADOBE PHOTOSHOP TOUCH	233
AFTERLIGHT	237
PHOTO EDITOR-	239
PHOTOTOASTER	243
PICSHOP HD PHOTO EDITOR	245

	SPECIALIZED APPS ENABLE YOU TO CREATE UNIQUE SPECIAL EFFECTS.....	248
	MIX AND MATCH PHOTOGRAPHY APPS TO GET THE RESULTS YOU NEED.....	251
10	USE OPTIONAL ACCESSORIES TO IMPROVE YOUR PICTURES.....	253
	PHOTOGRAPHY-RELATED ACCESSORIES YOU CAN'T DO WITHOUT.....	254
	CLIP-ON LENSES FROM OLLOCLIP.....	254
	PORTABLE TRIPODS FROM JOBY.....	258
	THE XSHOT AND LOOQ ONE-HANDED CAMERA EXTENDERS.....	259
	EXTERNAL CONTINUOUS LIGHTING SOLUTIONS AND IPHONE FLASH ALTERNATIVES.....	260
	USE A PRESSURE-SENSITIVE STYLUS WHEN EDITING YOUR PHOTOS.....	262
	USE YOUR IPHONE OR IPAD AS A REMOTE SHUTTER BUTTON TRIGGER FOR YOUR DIGITAL SLR CAMERA.....	262
11	CREATE PRINTS FROM YOUR IPHONE/IPAD PHOTOS.....	263
	CREATE PRINTS FROM HOME USING AN AIRPRINT-COMPATIBLE PHOTO PRINTER.....	264
	CHOOSE AN AIRPRINT-COMPATIBLE PHOTO PRINTER THAT MEETS YOUR NEEDS.....	266
	SEND IMAGES TO AN AIRPRINT PRINTER FROM YOUR IPHONE OR IPAD.....	268
	WHAT YOU SHOULD KNOW ABOUT PHOTO PAPER.....	273
	HOW TO SAVE MONEY ON PHOTO PRINTER INK.....	275
	HAVE PRINTS CREATED AT A ONE-HOUR PHOTO LAB.....	276
	USE THE COSTCO APP TO ORDER PRINTS FROM YOUR IPHONE OR IPAD.....	278
	ORDER PRINTS FROM AN ONLINE-BASED PHOTO LAB.....	280
12	SHARE YOUR DIGITAL PHOTOS ONLINE.....	283
	SHARE IMAGES THROUGH AN ONLINE SOCIAL NETWORKING SERVICE.....	285
	PUBLISH PHOTOS ON FACEBOOK.....	286
	SHARE ONE IMAGE AT A TIME ON TWITTER.....	295
	SHARE IMAGES USING INSTAGRAM.....	299
	SHARE GROUPS OF IMAGES USING AN ONLINE PHOTO SHARING SERVICE.....	304
	QUICKLY EMAIL UP TO FIVE IMAGES AT A TIME TO SPECIFIC PEOPLE.....	305
	SEND IMAGES VIA EMAIL FROM THE PHOTOS APP.....	306
	SEND IMAGES VIA EMAIL FROM THE MAIL APP.....	307
	MORE WAYS TO SHARE PHOTOS ONLINE.....	308

13	DISCOVER iCloud'S MY PHOTO STREAM AND SHARED PHOTO STREAM.....	309
	USE THE MY PHOTO STREAM FEATURE.....	311
	ACTIVATE iCloud'S MY PHOTO STREAM ON EACH OF YOUR iOS MOBILE DEVICES.....	311
	MANAGE YOUR MY PHOTO STREAM ALBUM FROM YOUR iPhone OR iPad.....	314
	SHARE SELECTED GROUPS OF IMAGES WITH OTHERS USING SHARED PHOTO STREAMS.....	316
	CREATE A SHARED PHOTO STREAM.....	317
	VIEW AND MANAGE SHARED PHOTO STREAMS FROM YOUR iPhone OR iPad.....	320
	OTHER OPTIONS FOR SHARING GROUPS OF PHOTOS ONLINE.....	325
14	OTHER WAYS TO SHARE YOUR DIGITAL PHOTOS.....	327
	DISPLAY YOUR DIGITAL PHOTOS ON YOUR HD TELEVISION SET.....	328
	DISPLAY DIGITAL IMAGES ON YOUR HD TELEVISION USING APPLE TV.....	328
	DISPLAY IMAGES STORED ON YOUR iOS MOBILE DEVICE ON YOUR HD TELEVISION SET VIA AIRPLAY.....	329
	CREATE YOUR OWN APPLE TV SCREENSAVER.....	332
	DISPLAY AN IMAGE COLLAGE, ONE IMAGE AT A TIME, OR CREATE AN ANIMATED SLIDESHOW.....	332
	DISPLAY IMAGES FROM YOUR iOS MOBILE DEVICE ON YOUR TELEVISION SET WITHOUT APPLE TV.....	334
	TRANSFER IMAGES FROM YOUR iOS MOBILE DEVICE TO YOUR COMPUTER USING iTunes SYNC.....	335
	QUICKLY TRANSFER IMAGES BETWEEN iOS MOBILE DEVICES USING AIRDROP.....	337
	PUT YOUR NEWFOUND KNOWLEDGE TO USE.....	339
	INDEX.....	341

ABOUT THE AUTHOR

Jason R. Rich (www.JasonRich.com) is the best-selling author of more than 55 books as well as a frequent contributor to a handful of major daily newspapers, national magazines, and popular websites. He's also an accomplished photographer, blogger, and an avid Apple iPhone, iPad, Apple TV, and Mac user.

Jason R. Rich is the author of the books *Your iPad at Work*, Fourth Edition, as well as *iPad and iPhone Tips and Tricks*, Third Edition, both published by Que Publishing. He has also written *How to Do Everything MacBook Air*, *How to Do Everything iCloud*, Second Edition, and *How to Do Everything iPhone 5* for McGraw-Hill, and *Ultimate Guide to YouTube for Business* for Entrepreneur Press.

Jason R. Rich has written more than 160 feature-length how-to articles, covering the Apple iPhone and iPad, which you can read free online at the Que Publishing website. Visit www.iOSArticles.com and click on the Articles tab. You can also follow Jason R. Rich on Twitter (@JasonRich7) or read his blog, called Jason Rich's Featured App of the Week, to learn about new and useful iPhone and iPad apps (www.FeaturedAppOfTheWeek.com).

DEDICATION

This book is dedicated to the late Steve Jobs as well as to my niece, Natalie.

ACKNOWLEDGMENTS

Thanks once again to Laura Norman at Que Publishing for inviting me to work on this book and for all of her guidance as I've worked on this project. My gratitude also goes out to Tonya Simpson, Todd Brakke, Greg Wiegand, and Cindy Teeters as well as everyone else at Que Publishing and Pearson who contributed their expertise, hard work, and creativity to the creation and publication of *iPad and iPhone Digital Photography Tips and Tricks*.

Thanks also to my friends and family for their ongoing support. Finally, thanks to you, the reader. I hope this book helps you take full advantage of the digital photography capabilities of your iPhone or iPad.

WE WANT TO HEAR FROM YOU!

As the reader of this book, *you* are our most important critic and commentator. We value your opinion and want to know what we're doing right, what we could do better, what areas you'd like to see us publish in, and any other words of wisdom you're willing to pass our way.

We welcome your comments. You can email or write to let us know what you did or didn't like about this book—as well as what we can do to make our books better.

Please note that we cannot help you with technical problems related to the topic of this book.

When you write, please be sure to include this book's title and author as well as your name and email address. We will carefully review your comments and share them with the author and editors who worked on the book.

Email: feedback@quepublishing.com

Mail: Que Publishing
ATTN: Reader Feedback
800 East 96th Street
Indianapolis, IN 46240 USA

READER SERVICES

Visit our website and register this book at www.quepublishing.com/register for convenient access to any updates, downloads, or errata that might be available for this book.

IN THIS CHAPTER

- Organize photos using the Photos app
- Edit and enhance your photos
- Share and print photos stored on your mobile device

6



VIEW, ORGANIZE, EDIT, AND SHARE PICTURES USING THE PHOTOS APP

Both the Camera and Photos apps come preinstalled with iOS 7. Although the Camera app is used to control the cameras built in to your iPhone or iPad, the purpose of the Photos app is to help you organize, edit, enhance, print, and share the images that are stored in your iOS mobile device.



NOTE If you're serious about digital photography using your iPhone or iPad, or you want an even more powerful toolset to work with as you organize, edit, enhance, share, and print your photos, consider upgrading to Apple's optional iPhoto app. If you've purchased a new iPhone or iPad with iOS 7, the iPhoto app is available for free from the App Store and is the focus of the next chapter. (Otherwise, the app costs \$4.99.)

There are also literally hundreds of third-party apps that can be used with or instead of the Camera and Photos apps to provide you with comprehensive digital photography solutions for your iOS mobile device. You'll learn about some of these apps in Chapter 8, "Photography Apps That Enhance Your Picture-Taking Capabilities," and Chapter 9, "Photography Apps That Expand Your Photo Editing and Enhancement Capabilities," respectively.

If you're new to using the Photos app, you'll discover it's designed to help you manage your digital images when they're stored on your iPhone or iPad. Thus, you can use this app to manage images you take using the cameras built in to your iOS mobile device, or work with images that you transfer into or sync with your iPhone or iPad (but that were taken using other photography equipment).

When it comes to sharing and syncing your photos, the nice thing about the Photos app is that it fully integrates with the AirDrop, Mail, Messages, Facebook, Twitter, and Flickr functionality that's built in to iOS 7. In addition, it's fully compatible with Apple's online-based iCloud service, so you can access and manage images stored in the My Photo Stream or Shared Photo Streams that are part of your personal iCloud account. (You learn more about using iCloud to back up, sync, and share photos in Chapter 13, "Discover iCloud's My Photo Stream and Shared Photo Stream.")

ORGANIZE YOUR DIGITAL IMAGES USING THE PHOTOS APP

The iOS 7 edition of the Photos app has been redesigned to offer new ways to easily, and in some cases automatically, organize and sort your images. By default, when you take a photo using the Camera app, in addition to capturing the image itself, your iPhone or iPad also records the time and date when each photo was taken, as well as the location where it was taken. The iPhoto app uses this information, called metadata, to help automatically sort your images.

NOTE Each time you take a new photo using the Camera app, by default, it gets stored in the Camera Roll album (folder), which is readily accessible from the Photos app. When you transfer images into your iOS mobile device, separate folders are automatically created for them.

Meanwhile, at anytime, you can manually create new folders, with custom names, and then move selected images into those folders.

VIEW THE IMAGES STORED ON YOUR IPHONE OR IPAD

The Photos app enables you to sort and organize your images in a variety of ways. If you want to begin by viewing thumbnails of all images stored in your iPhone or iPad, tap on the Photos icon that's displayed at the bottom-left corner of the Photos app screen.

You'll then notice that the Photos app automatically sorts your images using the dates and times they were taken. (If no relevant metadata is included with the images, the date and time the images were transferred into the iPhone or iPad is used.)

NOTE Images are stored (saved) within albums. However, when you access the Years, Collections, or Moments view, the Photos app sorts and displays thumbnails for the images based on the dates and locations each was taken. The image files themselves, however, continue to be stored in their respective albums.

TIP Tapping on the Photos icon offers different viewing modes for quickly perusing thumbnails of your images. To work with a specific album folder, tap on the Albums icon that's displayed in the bottom-right corner of the Photos app screen.

THE YEARS VIEW

After tapping on the Photos icon (see Figure 6-1), you can quickly peruse the thumbnails for all the images stored in your iOS mobile device. The Years view,

shown in Figure 6-2, collects all the images taken within a particular year and displays tiny thumbnails for each of them. Next to each year heading, a condensed listing of where the photos were taken is displayed.

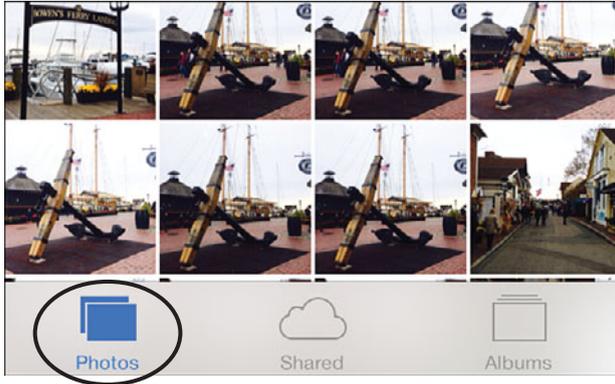


FIGURE 6-1

The Photos icon is displayed at the bottom-left corner of the Photos app.



FIGURE 6-2

The Years view in the Photos app displays tiny thumbnails for all images taken within a particular year.

While accessing the Years view, tap on any image thumbnail to switch to the Collections view. However, if you tap on the Year heading or the location names where the images were taken, a Map view is displayed. It shows on a map where photos were shot (see Figure 6-3). As you look at the Map view, the number displayed in the blue circle indicates how many images were shot at that geographic location.

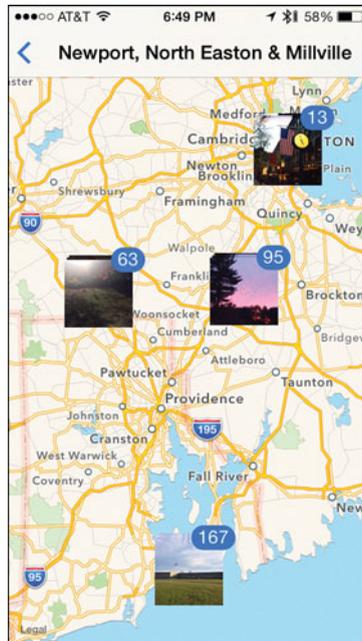


FIGURE 6-3

The Map view displays where photos were taken on a detailed map.

Tap on any of the thumbnails that are displayed on the map to switch to a view that displays slightly larger thumbnails of all images shot at that location, in that year (see Figure 6-4). At this point, tap on any image thumbnail to view a larger version of the image and then be able to work with it using the various tools offered by the Photos app.

TIP When looking at the Map view, to zoom in or out, use a reverse-pinch or pinch finger gesture. To move around on the map, hold your finger on the map and drag it in any direction.

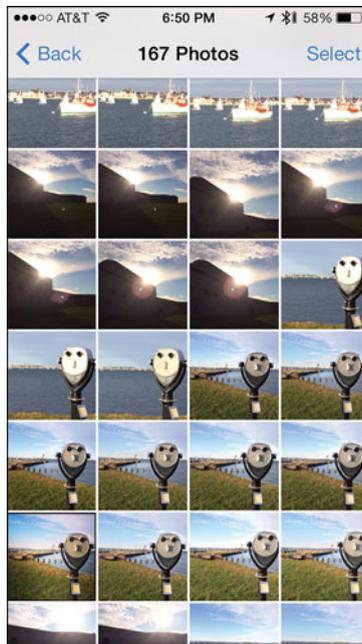


FIGURE 6-4

Tap on an image thumbnail displayed in the Map view to see slightly larger thumbnails of the images taken at that location, within that year.

THE COLLECTIONS VIEW

After tapping on the Photos icon, another way to view your images is using the Collections view (shown in Figure 6-5). This viewing mode automatically sorts images based on date ranges and locations where the images were taken.

From this viewing mode, tap on the heading for any group of photos to switch to the Map view. However, it's also possible to tap on any image thumbnail and switch from the Collections view to the Moments view, which provides slightly larger individual image thumbnails, with images sorted by the specific day they were shot, not by date ranges.

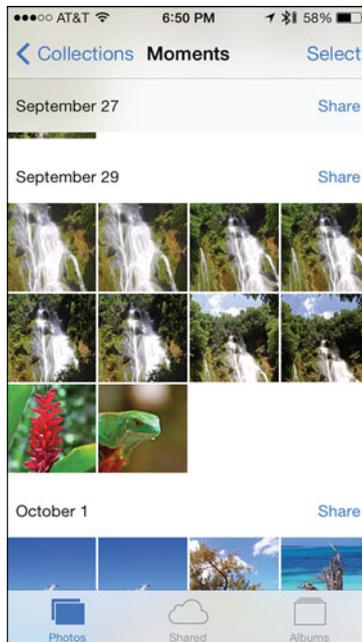
**FIGURE 6-5**

The Collections view sorts your images by location, based on date ranges, and displays tiny thumbnails for each group of related images.

TIP To switch from the Collections view to the Years view, tap on the Years option that's displayed near the top-left corner of the screen. To switch from the Collections view to the Moments view, tap on any image thumbnail. To switch to the Map view, tap on the Location/Date Range heading that displays above each group of thumbnails.

THE MOMENTS VIEW

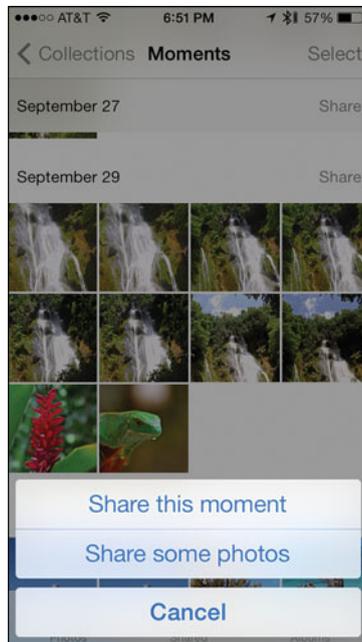
Again, after tapping on the Photos icon, the Moments view, shown in Figure 6-6, offers yet another way to view thumbnails of your images displayed based on location and a specific date (as opposed to a date range).

**FIGURE 6-6**

The Moments view sorts and displays images by location and by a specific date.

As you're viewing the thumbnails displayed as part of the Moments view, you have several options for switching views, including the following:

- Tap on the Collections option that's displayed at the top-left corner of the screen to switch to the Collections view.
- Tap on the Location part of the heading to switch to the Map view.
- Tap on the Date part of the heading to access a Share menu, shown in Figure 6-7, that enables you to either Share This Moment (meaning all images grouped within that Moment) or Share Some Photos (enabling you to pick which images you want to share from a Moments collection).
- Tap on an individual image thumbnail to view a larger version of that single image and be able to work with it using the Photos app's various editing, enhancing, sharing, and printing tools.
- Tap on one of the other two command icons displayed along the bottom of the Photos app screen—Shared or Albums—to switch viewing options altogether.

**FIGURE 6-7**

This menu enables you to share all images within a Moment, or specifically selected images within that image collection.

TIP From the Moments view, if you tap on the Share option and select the Share This Moment option, a version of the Photos app's Share menu is displayed. You can then send those images to others via AirDrop, Messages, Mail, iCloud, Facebook, or Flickr, as well as copy or print the images. The share options that become available will depend on how many images are selected. How to use these features is explained later in this chapter.

However, if you tap on the Share Some Photos menu option, the Select Items screen is displayed. From here, tap on the individual thumbnails for the images you want to share to select them. Then, tap on the Share option that's displayed in the top-right corner of the screen. When a thumbnail is selected, a blue-and-white check mark icon appears in the bottom-right corner of the thumbnail.

TIP While using the Moments view, tap on the Select option that's displayed in the top-right corner of the screen to select images from one or more separate Moments. Upon doing this, the Share icon, Add To option, and Trash icon are displayed at the bottom of the screen.

Tap on the Share icon to access the Photos app's Share menu and be able to share the selected images with others, as well as access the Copy and Print commands. Tap on the Add To option to move the selected images from the album they're currently stored in, and place them in another album of your choosing. Tap on the Trash icon to delete the images from the Photos app altogether.

CREATE AND VIEW ALBUMS

Using the Albums view, it's possible to see a directory of separate albums currently stored in your iOS mobile device. To access the Albums view, launch the Photos app and tap on the Albums icon that's displayed at the bottom-right corner of the screen (see Figure 6-8).

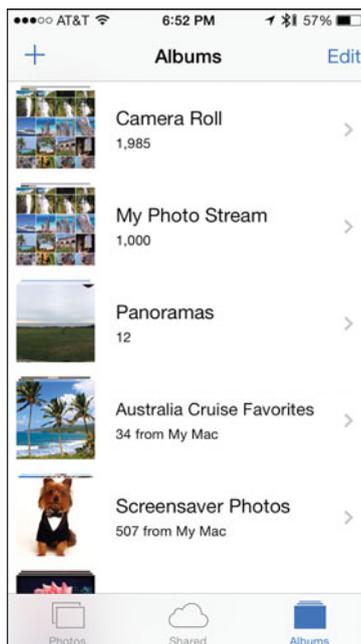


FIGURE 6-8

To view a list of albums that contain your images and that are stored in your iPhone or iPad, tap on the Albums icon.

From the Albums screen, you see listings for each separate album that's stored on your iPhone or iPad. Each listing is composed of one thumbnail, the album's name, and a number that indicates how many images are stored within that album.

To switch from the Albums screen (which lists the individual albums) to a screen that displays all the thumbnails for images stored within a particular album, tap on one album listing.

TIP To create a new album, from the Albums screen, tap on the + icon that's displayed at the top-left corner of the screen. When the New Album pop-up window appears (see Figure 6-9), enter a name for the new album, and then tap on the Save button. You can then manually move images into that newly created album using the Add To option.

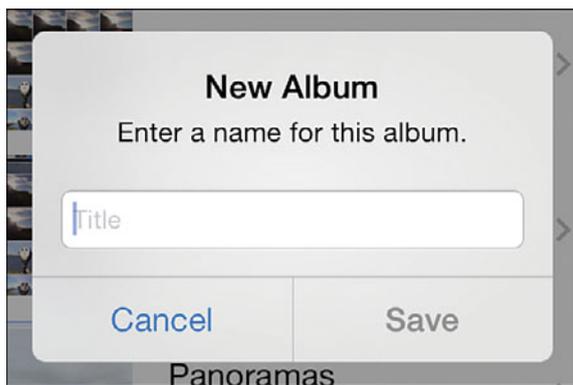


FIGURE 6-9

To create a new album, from the Albums screen, tap on the + icon, and then manually enter the name you want to give to the newly created album in the pop-up window that appears.

MOVE IMAGES BETWEEN ALBUMS

To move images from one album into another, tap on the Albums icon at the bottom of the screen and access the album where the images you want to move are currently stored. As you're viewing those image thumbnails, tap on the Select option (found at the top-right corner of the screen), and then tap on each thumbnail that you want to move to select it.

When one or more images are selected, tap on the Add To option that can be found in the bottom-right corner of the screen (see Figure 6-10). Then, from the Add To Album screen, choose which album you want to move the selected images to. Keep in mind that you can only move images into albums created on the iOS mobile device you're using, not into albums that have been imported, transferred, or synced into your iPhone or iPad. Instead of choosing an existing album, tap on the New Album option to create a new album from scratch and move the selected photos into it.

TIP One way to keep images well organized is to manually create albums for specific groups of photos, such as individual vacations, parties, or related groups of photos. Be sure to name the albums with an obvious title, such as Christmas Vacation 2013, Natalie's Birthday, or The Kids.



FIGURE 6-10

Use the Add To command to move images stored in one album into another album.

DELETE OR REORDER AN ALBUM

Albums that were created on the iPhone or iPad you're using can be deleted from that device. To do this, as you're viewing the Albums screen, tap on the Edit option that's found in the top-right corner of the screen. To delete an album (and all of its contents), tap on the circular, red-and-white, negative sign icon that's displayed to the left of an album's listing. Press the Done option (that's displayed in the top-right corner of the screen) to save your changes.

To reorder the album listing displayed on the Albums screen, tap on the Edit option, and then place your finger on a Move icon that's displayed to the right of an album listing. Drag that listing either upward or downward, to the desired location. Press the Done option (that's displayed in the top-right corner of the screen) to save your changes.

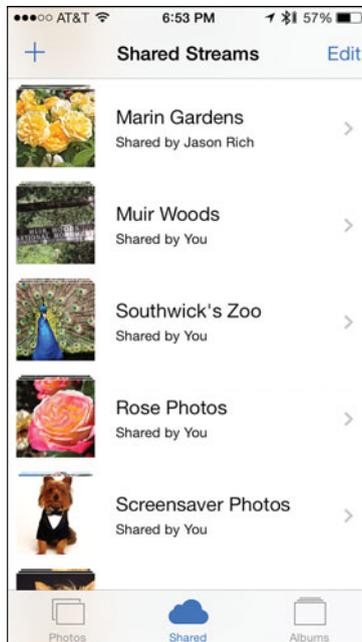
TIP Albums that were created on another computer or device, and then transferred or synced to the iPhone or iPad you're using, cannot be deleted or moved from the device you're using. You must manage these albums from the iPhoto app running on your primary (Mac) computer, or using the iCloud-related options on the computer or device from which the album originated. Then, when you make changes to those albums on the Mac or iOS mobile device on which they were created, and then sync that computer or device with the one you're using, the albums on the iPhone or iPad you're using are modified accordingly.

WORK WITH SHARED IMAGES VIA iCloud

The Photos app is designed to work seamlessly with your online-based iCloud account. To manage the My Photo Stream collection of images being synced with your iCloud account, or to create, manage, and view images that are part of shared photo streams you've created or that you've been invited to access, tap on the Shared icon that's displayed near the bottom center of the Photos app screen.

From the Shared Streams screen (see Figure 6-11), you can access all photo streams that are stored or accessible via your iCloud account. You can also create new shared photo streams and manage existing shared photo streams.

NOTE Be sure to read Chapter 13 to learn all about how to work with the iCloud-related features when using the Photos app and optional iPhoto app.

**FIGURE 6-11**

Tap on the Shared icon at the bottom of the screen to manage the My Photo Stream and shared photo streams associated with your iCloud account.

CAUTION Any changes you make to your My Photo Stream or any shared photo streams from the iOS mobile device you're using will have an almost immediate impact on those images that are also accessible from your other computers and/or iOS mobile devices that are linked to the same iCloud account.

For example, if you delete images from your My Photo Stream, or from a shared photo stream from your iPhone, those images are also deleted from all the other computers and iOS mobile devices that have access to that photo stream. There is no Undo button for this feature.

Likewise, if you create a new shared photo stream on your iPhone, the images within that album become accessible on all of your other computers and iOS mobile devices that are linked to the same iCloud account (assuming all the computers and iOS mobile devices have Internet access).

As you'll discover, to work with any photo stream-related features from your iOS mobile device, a Wi-Fi Internet connection is required.

EDIT AND ENHANCE YOUR IMAGES

In addition to helping you organize and share the images stored in your iPhone or iPad, the Photos app can also be used to view, edit, and enhance each image. To use any of these editing or enhancement tools, first select the image you want to work with. This can be done in a variety of ways. For example, tap on the Photos, Albums, or Shared icon that's displayed at the bottom of the screen, and then tap on the thumbnail for the image you want to work with. When you can see the large version of that image, tap on the Edit option that's displayed at the top-right corner of the screen (see Figure 6-12).



FIGURE 6-12

Select one image at a time to edit or enhance by tapping on its thumbnail, and then tap on the Edit option that's displayed in the top-right corner of the screen.

TIP When you edit an image, the edited version of it is stored in the album from which it originally came. The edited version of the image replaces the original version. If the image was selected from your My Photo Stream or a shared photo stream (which is stored online, as opposed to on your iOS mobile device), the edited version of that image is automatically stored in the Camera Roll folder on your iPhone or iPad. Depending on how you have your iCloud functionality set up in your iOS mobile device, the edited image can then automatically be synced with your iCloud account.

As you're looking at the image you selected (not its thumbnail) on your iPhone or iPad's screen, tap on the Edit option to begin using the tools built in to the Photos app to edit and enhance the image. When you tap the Edit option, the Edit Photo screen is displayed (see Figure 6-13 for the iPad version).

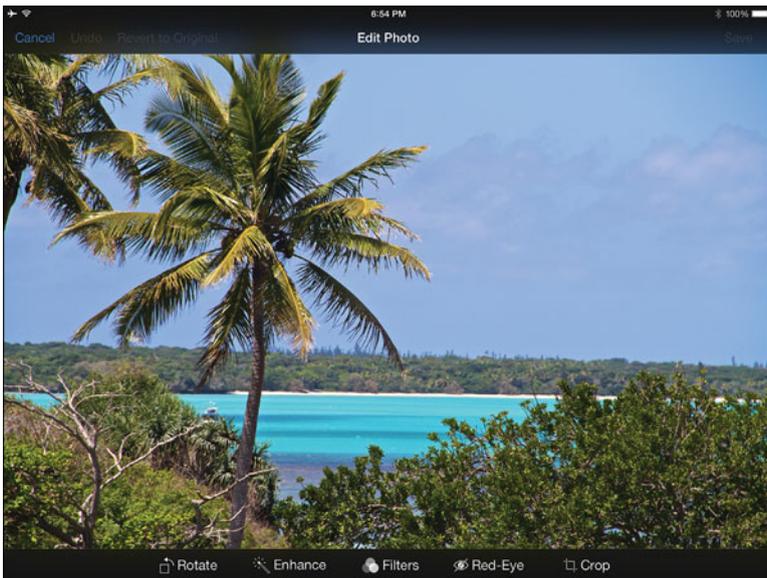


FIGURE 6-13

The Edit Photo screen offers five editing and image enhancement tools you can utilize on the photo you're currently viewing. These tools are displayed as command icons along the bottom of the screen.

THE PHOTOS APP'S IMAGE EDITING AND ENHANCEMENT TOOLS

The image editing and photo enhancement tools that are built in to the Photos app are basic but powerful. One drawback to these tools is that when you use them, they impact the entire image. It's not possible using the Photos app to edit or enhance only a portion of an image. In addition, the Photos app lacks some editing and image enhancement tools that many other photography apps offer.

TIP Optional photography apps, including Apple's iPhoto app, along with many offered by third parties (some of which are showcased in Chapter 9) are far more useful when it comes to adding a more professional touch to your images after they've been shot.

Displayed from left to right at the bottom of the Edit Photo screen (refer to Figure 6-13), the tools available include Rotate, Enhance, Filters, Red-Eye, and Crop. As soon as you tap one of these icons, that tool will be used on the selected image.

To immediately undo the edits or enhancements you make on an image, tap on the Cancel option that's displayed at the top-left corner of the screen. To save your edits and enhancements, tap on the Save option displayed at the top-right corner of the screen. In some cases, an Undo option also becomes available that enables you to remove the last edit you made to the image.

TIP To undo the Enhance feature, before tapping on the Save option, tap on the Enhance icon again to turn it off. To undo a filter effect, tap on the Filters icon again, but this time, select the None option. To undo a red-eye edit, tap a second time on the subject's eyes. To undo a crop, tap again on the Crop icon, and then readjust the crop grid so that it surrounds the entire image.

Keep in mind, while many of the editing and enhancement tools in the Photos app can either be turned on or off, you can mix and match these tools as needed to create a highly personalized image. For example, you can turn on the Enhance tool, crop the image, and also add one special effect filter—all within seconds while viewing an image from the Edit Photo screen.

THE ROTATE TOOL

When editing a photo in the Photos app, upon tapping on the Rotate icon, the entire image rotates 90 degrees counterclockwise and is displayed sideways (see Figure 6-14). Thus, if you tap on the Rotate icon twice, the image rotates 180 degrees (and is then upside down). If you tap the Rotate icon four times, the image returns to its original orientation.



FIGURE 6-14

Each time you tap on the Rotate icon, it rotates the image 90 degrees in a counterclockwise direction.

After rotating the image, tap on the Save option (displayed at the top-right corner of the screen) to save the changes you've made and then return to the Edit Photo screen.

THE ENHANCE TOOL

The capabilities of the Enhance tool offered by the Photos app are somewhat limited. This feature often improves the brightness and contrast of an image and brightens its colors, but it has only an On or Off setting. It's not adjustable, and the enhancements impact the entire image. If an image appears overexposed or underexposed, for example, the Enhance tool can often help compensate for this and improve the overall appearance of the image. However, in some cases, the impact this tool has on a photo is very subtle.

THE FILTERS TOOL

When taking photos using the Camera app on the iPhone, it's possible to tap on the Filters option and automatically add a special effect filter to your images as you're shooting them. However, whether you're using an iPhone or iPad, from the Photos app, you can add any one of eight special effect filters after the fact, while you're editing a photo.

To select and add a filter, from the Edit Photo screen, tap on the Filters icon. Then, if you're using an iPhone, with your finger, swipe horizontally along the filter icons to scroll through your options. Select the one you want to add by tapping on it. On the iPad, all the filters are displayed along the bottom of the screen (see Figure 6-15).



FIGURE 6-15

Select the filter you want to add to an image. There are eight to choose from via the Photos app.

Your Filter options include None, Mono, Tonal, Noir, Fade, Chrome, Process, Transfer, and Instant. If you tap on the None option, no filter is used. However, if you want to transform your full-color image into a black-and-white image, use either the Mono, Tonal, or Noir filters. Each takes a different approach to removing the colors from your image.

The Fade option subdues the vivid colors displayed in your image, while the Chrome, Process, and Transfer special effect filters alter the colors in an image to create entirely different visual effects. The Instant filter transforms your modern-day digital image into one that looks like it was shot using a Polaroid Instant Camera.

Once you select a filter you want to use by tapping on it, your image is transformed immediately. To save the image, tap on the Apply option that's displayed in the top-right corner of the screen. To remove the filter, either tap on the None or Cancel option. Keep in mind that only one filter can be added to an image using the Photos app; however, if you want access to a broader selection of special effect filters, as well as the option to apply multiple filters to a single image, consider using another photography app when editing your photos.

Figure 6-16 shows the same image as what's seen in Figure 6-15, but with the Tonal special effect filter selected.



FIGURE 6-16

The Tonal filter has been added to transform this full-color image into black and white.

TIP If you use Instagram to share your photos, the official Instagram app offers a wonderful collection of special effect filters, as well as image borders and easy-to-use photo editing tools that can be applied to images taken or stored on your iOS mobile device before they're uploaded to the Instagram service.

Chapter 12, "Share Your Digital Photos Online," offers more information about how to use the Instagram app and online service to share your photos online, directly from your iOS mobile device.

To simply edit your photos using a vast selection of tools and special effect filters (that can be applied to an entire image or a portion of an image), consider using the optional Adobe Photoshop Touch app, which you'll learn more about in Chapter 9.

THE RED-EYE TOOL

Red-eye in photos of people is caused when you use the flash built in to your camera (in this case, your iPhone) and the subject's pupils are not able to adjust fast enough to compensate for the sudden burst of light that's flashed into their eyes when a photo is taken. As a result, bright red dots appear in their eyes within the photos. How close you are to your subject when the iPhone's flash is used, as well as the natural color of the subject's eyes, impacts the severity of the red-eye that winds up being captured within a photo.

NOTE If you're using the True Tone flash that's built in to the iPhone 5s with the Camera app, you'll discover that in many situations, the unwanted red-eye effect is automatically reduced and compensated for. This improved flash system, which is not available in other iPhone models, does not always eliminate red-eye altogether, however.

As you're taking photos, to reduce or eliminate red-eye, consider moving farther away from your subject and then using the zoom. You also can turn on HDR mode and turn off the iPhone's flash altogether (to utilize the existing and ambient light). If you can somehow increase the natural light where you're taking the photo, this too can help reduce red-eye when the flash is used.

However, if you wind up with the unwanted red-eye effect in your photos, which makes the person's eyes look bright red, this can also be fixed after the fact using the Red-Eye tool that's built in to the Photos app. To use this tool, load the photo that showcases the unwanted red-eye, and then tap on the Edit option. Next, tap on the Red-Eye tool. Using your finger or a stylus, tap on the subject's eyes, one at a time, directly over the unwanted red dots. The Red-Eye tool digitally fixes the image.

Unfortunately, the Red-Eye tool does not compensate for a person's natural eye color. It simply removes the unwanted bright red dots and gives your subject's eyes a darker, more natural looking appearance.

THE CROP TOOL

The Crop tool that's built in to the Photos app (and many other photography apps) is used to resize, reframe, and reposition your image after it's been taken. For example, it can be used to remove some unwanted background in an image after it has been shot, to simulate the zoom, to readjust the focal point of an image, or to change the image's dimensions.

From the Edit Photo screen, tap on the Crop tool to access it. Upon doing this, a crop grid is superimposed over your image (see Figure 6-17). Notice that the corners of the grid have darker corners. Using your finger, drag any one of these corners inward at a diagonal (toward the center of the image), or drag it upward, downward, or to the side (depending on its current position) to adjust the size and shape of the crop grid.

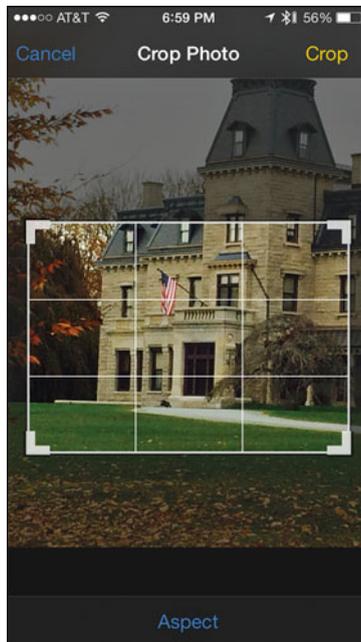


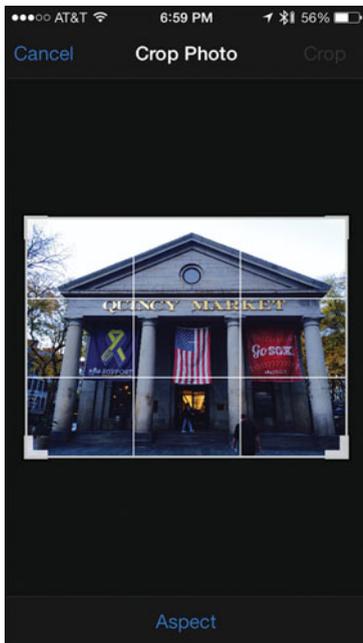
FIGURE 6-17

The Crop tool can be used to resize, reframe, or reposition an image. What appears in the crop grid is the portion of your image that will automatically be saved.

Whatever portion of your image that appears within the crop grid is what will be saved when you tap on the Crop option (that's found in the top-right corner of the screen).

Move around one or more of the crop grid's corners to reframe and resize your image as you see fit. It's then possible to place your finger near the center of the grid and drag it around to reposition the image itself within the grid.

TIP As you're repositioning an image within the crop grid, it's also possible to use a reverse-pinch finger motion to zoom in on a portion of the image. Using this tool enables you to add a zoom effect to your photos after they've been shot, and enables you to focus in more on your intended subject. Figure 6-18 shows an image before it's been edited using the Crop tool, whereas Figure 6-19 shows that same image after it's been cropped, repositioned, and a reverse-pinch finger gesture was used to zoom in.

**FIGURE 6-18**

Here, the Crop tool has been activated but no alterations have been made to the image.

**FIGURE 6-19**

In the crop grid, you can hold down your finger near the center of the grid to reposition the image within the grid, and/or use a reverse-pinch finger gesture to zoom in digitally.

TIP After you've reframed, resized, and/or repositioned your image using the Crop tool, tap on the Crop option (that's found in the top-right corner of the screen) to save your changes. From the same iOS mobile device, you can always reopen the cropped photo using the Photos app, access the Crop tool, and reedit the image later, even after it's been saved.

When the Crop tool is activated, the Aspect option is displayed at the bottom center of the screen. Tap on this to manually resize the image or adjust its aspect ratio accordingly, based on how you plan to use the digital image once it's been edited. Tap on the Original option from the Aspect menu (see Figure 6-20) to retain the image's original, rectangular aspect ratio. However, if you want to change the rectangular image and crop it into a square shape (for use on Instagram, for example), tap on the Square option.

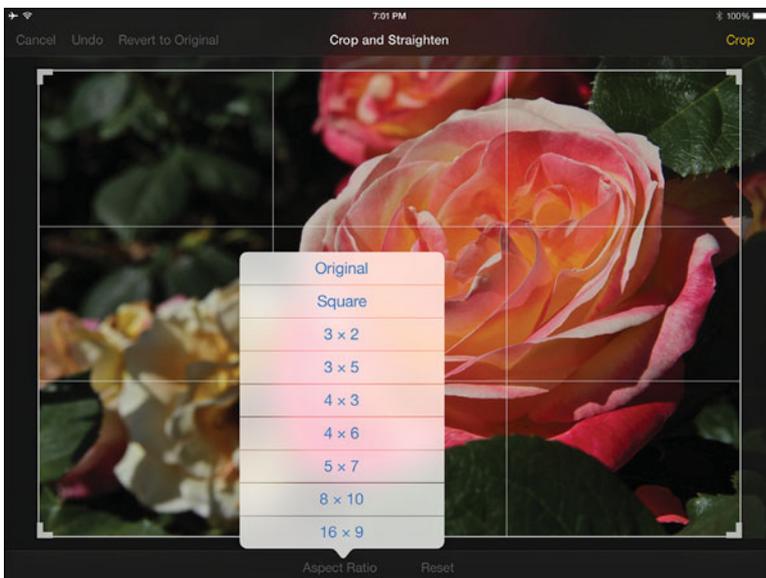


FIGURE 6-20

Adjust the aspect ratio of an image to resize it from the Aspect menu.

If you ultimately plan to create a print of the image in a specific size, such as 4" × 6", 5" × 7", or 8" × 10", select that aspect ratio from the menu. If you change the aspect ratio for a specific print size, but then attempt to make a different size print from that edited digital image, the image showcased in the print is typically distorted or does not fit properly within the selected print size.

TIP Unless you need to create a specific size print, keep the aspect ratio set to Original as you use the Crop tool. Later, after the image is cropped and saved, when you attempt to create prints, you can often temporarily readjust the cropping, if needed, to compensate for the different print dimensions.

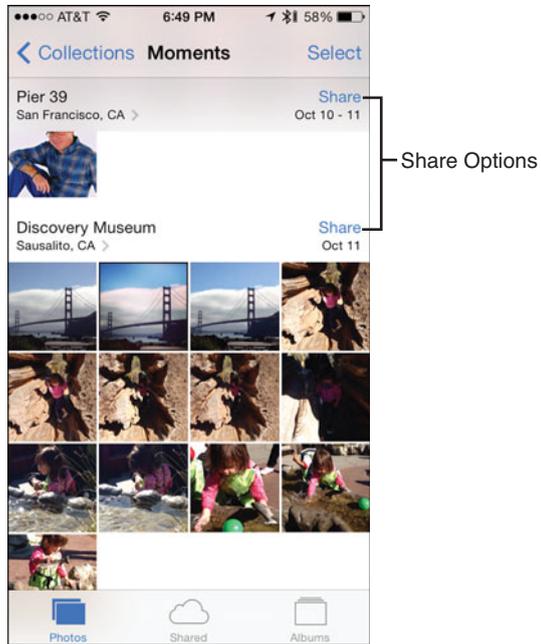
SHARE IMAGES FROM THE PHOTOS APP

The Photos app utilizes a wide range of new iOS 7 features to provide iPhone and iPad users with a greatly expanded Share menu. When you're ready to share one or more images with others, copy an image into another app, print an image, or use one of the other photo management tools offered by the Photos app, simply tap on the Share menu option or icon that's displayed.

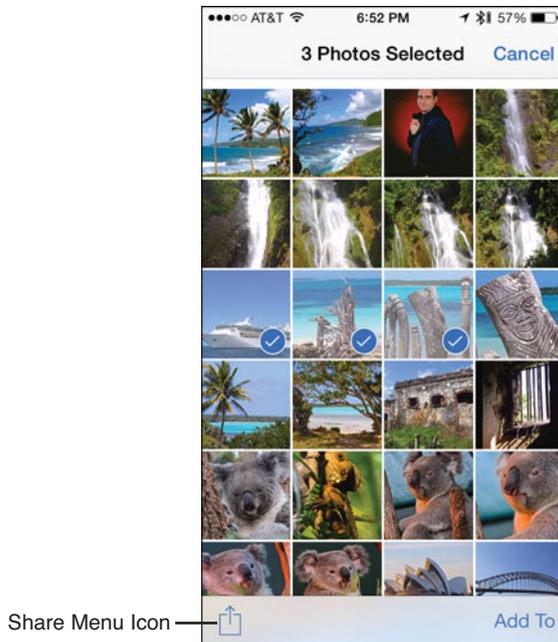
NOTE What options are available to you from the Share menu depend on how you have your iPhone or iPad set up. For example, if you don't have an email address set up to work with the Mail app, you cannot send images via email from the Photos app. Likewise, if you don't have Facebook, Twitter, or Flickr integration already turned on in Settings, these Share options are not available to you from the Photos app.

Be sure to set up the Mail, Messages, iCloud, Facebook, Twitter, and/or Flickr integration options offered by iOS 7 from within Settings before attempting to share images via the Photos app. To set up Facebook integration, for example, launch Settings and tap on the Facebook option. When prompted, add the email address and password for your existing Facebook account so that your iPhone or iPad can then access your account from various apps, including Photos.

After tapping on the Photos, Shared, or Albums icon (displayed at the bottom of the Photos screen), depending on how you're viewing your images, either a Share option or the Share Menu icon is often available to you, as shown in Figure 6-21, Figure 6-22, and Figure 6-23.

**FIGURE 6-21**

Shown here are the Share options displayed as part of the Moments view, accessible when you tap on the Photos icon at the bottom of the screen.

**FIGURE 6-22**

Upon tapping on the Albums icon, selecting a specific album, pressing the Select option (in the upper-right corner of the screen), and then selecting one or more images in an album, the Share Menu icon becomes visible and active at the bottom-left corner of the screen (iPhone) or the top-left corner of the screen (iPad).

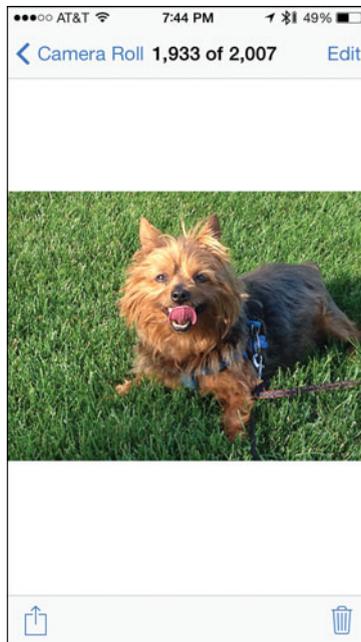


FIGURE 6-23

When viewing a single image, after it's been edited or enhanced, for example, the Share Menu icon is displayed near the bottom-left corner of the screen.

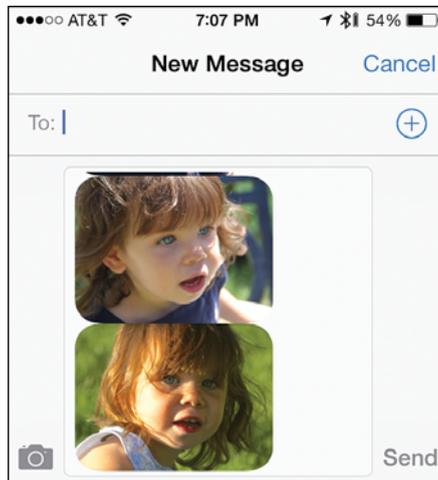
THE SHARE MENU

Again, depending on which iOS mobile device you're using and how you have it set up, the options available from the Share menu will vary. At the top of the Share Menu screen, you see thumbnails for one or more preselected images that are about to be shared. Selected images have a blue-and-white check mark icon displayed in the bottom-right corner of their thumbnail. From this screen, it's possible to select additional images by tapping on their thumbnails.

Below the image thumbnails (on compatible iPhone and iPad models) is the AirDrop option. If this feature is available and turned on, images can be sent wirelessly to other iOS mobile devices in your immediate vicinity. How to use this feature is explained shortly; see the upcoming "Use AirDrop to Wirelessly Share Images" section.

Beneath the AirDrop section of the Share menu is a row of icons representing the available ways you can share the selected image(s) from your iPhone or iPad. Your options may include the following:

- **Messages**—The Photos app automatically integrates with the Messages app that comes preinstalled on your iOS mobile device. Use this option to send selected images to one or more recipients via text message or Apple’s iMessage instant messaging service. Tap on the Messages option and fill in the To field, as prompted (see Figure 6-24). Tap the Send option to send the message with your selected photos embedded.

**FIGURE 6-24**

Send photos to one or more other people via text message or instant message using functionality built in to the Messages app. This can be done from the Photos app, without having to manually launch the Messages app.

- **Mail**—Preselect and then email one or more recipients up to five separate images that can automatically be embedded into an outgoing email message from within the Photos app. After tapping on the Mail icon, fill in the To and Subject fields, and if you want, add some text to the body of the outgoing email message. The selected images are automatically embedded in the outgoing email (see Figure 6-25). Tap on the Send option to send the email.

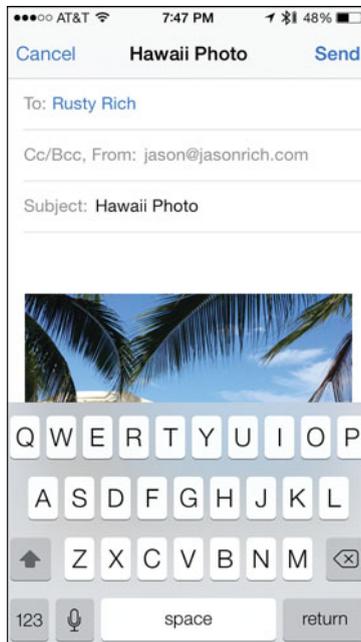
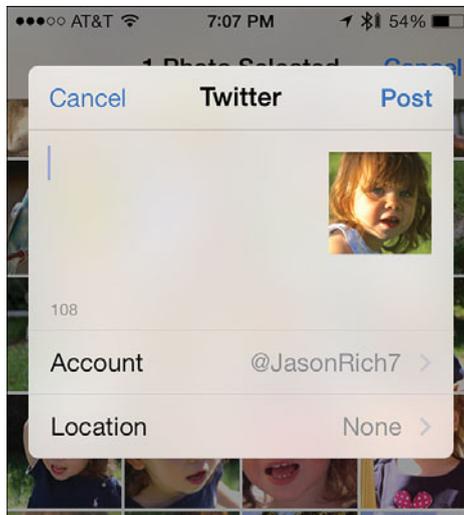


FIGURE 6-25

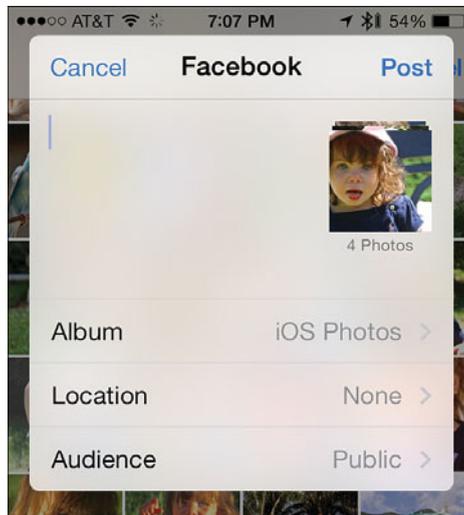
From the Photos app, fill in the prompts displayed in the New Message screen to send out an email that contains up to five preselected images.

- **iCloud**—Select this option to add the preselected images to an existing shared photo stream (which is accessible from your iCloud account) or to create a new shared photo stream using the preselected images. How to do this is explained in Chapter 13.
- **Twitter**—With only one image selected, you can publish it online as a tweet, so it becomes part of your Twitter feed if you have a Twitter account. To do this, select one image and tap on the Twitter icon. Next, when the Twitter window appears (see Figure 6-26), add a text-based caption to your image. The character counter in the lower-left corner of the text window tells you how many characters your outgoing tweet already contains. You can use up to 140 characters per tweet. If necessary, select which Twitter account you want to send the tweet from by tapping on the Account field. Tap on the Location field to enter a location and to publicly post the location where the photo was taken along with the photo. Tap on the Post option to publish your image on Twitter.

**FIGURE 6-26**

Tweet one photo at a time and publish it as part of your Twitter feed, directly from the Photos app.

- **Facebook**—Using the Facebook integration built in to the Photos app, it's possible to upload one or more images from your iPhone or iPad directly to your Facebook wall. However, if you want to create albums on Facebook, you must use the official Facebook app. From the Photos app, after tapping on the Facebook icon, fill in the fields displayed as part of the Facebook pop-up window (see Figure 6-27). Tap the Post option to publish the preselected photos online. From the Facebook window, you can add a caption to the photo(s), select in which online album they'll be stored, add a location where the photos were shot, and/or choose who can view the photos on Facebook.

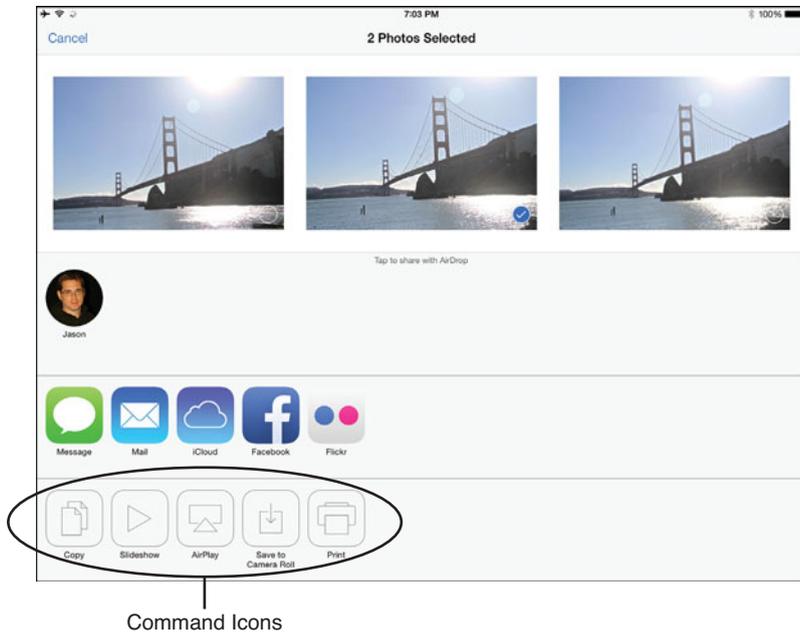
**FIGURE 6-27**

In the Photos app, select and publish one or more photos at a time directly to your Facebook wall.

- **Flickr**—If you use Flickr as an online service to store and showcase your photos, you can upload one or more preselected images from your iPhone or iPad directly to your Flickr account. This can be done from within the Photos app. Tap on the Flickr icon in the Share menu, and fill in the onscreen prompts. Once again, be sure to configure your Flickr account in Settings before attempting to use this feature.

TIP For more control over how you manage your Flickr account from your iOS mobile device, be sure to install the official Flickr app. To configure your Flickr account to work with iOS 7, and/or to download the Flickr app, launch Settings, and from the main Settings menu, tap on the Flickr option.

Near the bottom of the Share Menu screen are additional command icons that enable you to utilize the selected images in a variety of ways (see Figure 6-28). Depending on how your iOS mobile device is set up, the command icons available from here may include the following:

**FIGURE 6-28**

Near the bottom of the Share menu are a handful of additional command options used to manage photos from the Photos app.

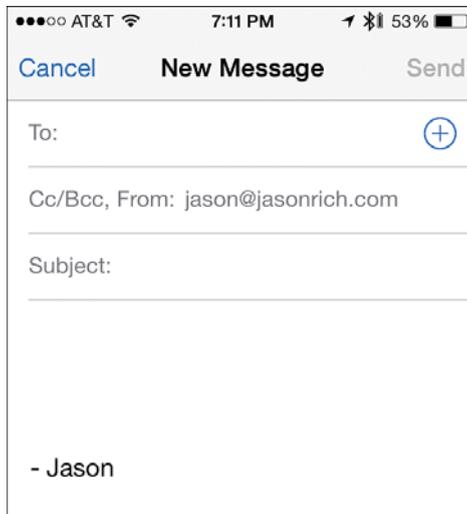
- **Copy**—Use this command to copy the selected image into iOS 7's virtual clipboard. Then, when using another app, use the Paste command to insert the image into the app you're now using. This is one way to incorporate a photo into a Pages document, Numbers spreadsheet, or Keynote digital slide presentation, for example.
- **Slideshow**—Display selected images as an animated slideshow on your iOS mobile device's screen, or on an external HD television set if you use an optional cable. You can also use AirPlay (with an Apple TV) to showcase an animated slideshow on a television set. When you choose the Slideshow option, tap on the Transitions option to choose which animated slide transition you want to use as part of your slideshow. You can also add background music. (The music you choose must be stored on your iOS mobile device, in the Music app.)
- **AirPlay**—Turn on and use this feature to wirelessly display individual images or animated slideshows on an HD television set via an Apple TV device.

- **Save To Camera Roll**—This option enables you to save the image in the Camera Roll folder, which is accessible using the Photos and iPhoto app, as well as many other apps that enable you to access and utilize your images. By default, the Camera Roll folder is where images you take using the Camera app are stored.
- **Assign to Contact**—Insert one selected image to be the profile photo used in a specific Contacts entry. Tap on the Assign to Contact option, from the All Contacts menu, choose which contact entry you want to associate the photo with, adjust the photo from the Move and Scale screen, and then tap on the Choose option to insert that image into the Contacts app and associate it with a specific contact.
- **Use as Wallpaper**—Use the selected image as the wallpaper image on your iPhone or iPad's Lock screen and/or Home screen. Tap on the Use as Wallpaper option, move and scale the image as needed, and then tap on the Set button. Next, select the Set Lock Screen, Set Home Screen, or Set Both option. Your new Lock screen and/or Home screen wallpaper will now be displayed.
- **Print**—If you have an AirPrint-compatible home photo printer linked to your iPhone or iPad, use this command to create prints from your digital images that are stored in your iOS mobile device. Be sure to see Chapter 11, "Create Prints from Your iPhone/iPad Photos," for complete directions on how to do this.

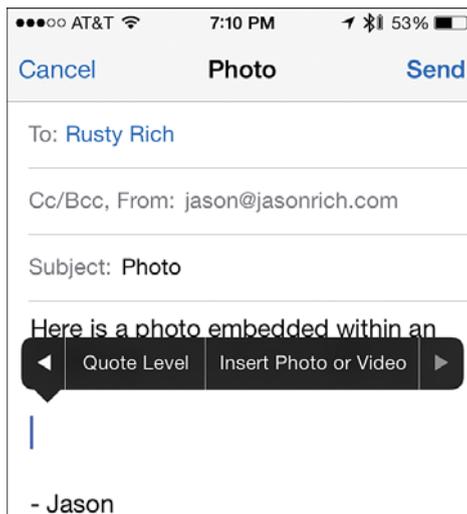
USE THE MAIL APP TO SEND IMAGES

It's also possible to send photos within an email directly from the Mail app. To do this, launch the Mail app and tap on the Compose icon. When the New Message screen is displayed (see Figure 6-29), fill in the To and Subject fields, and then add text to the body of your outgoing email message.

To then embed a photo within that outgoing message, press and hold your finger in the body text area of the New Message window, where you want to insert one or more images. When the menu bar appears just above where you held down your finger, tap on the right-pointing arrow icon, and then tap on the Insert Photo or Video tab (see Figure 6-30). From the Photos menu, locate the image you want to embed within the outgoing email. Upon selecting and tapping on its thumbnail, the image appears in the New Message window.

**FIGURE 6-29**

Launch the Mail app and select the Compose option.

**FIGURE 6-30**

Tap on the Insert Photo or Video tab, and one at a time, select up to five images to embed within the outgoing email message.

You can repeat this process up to five times to embed five separate images into a single outgoing email message. When you're ready to send the message, tap on the Send option. A pop-up menu appears, asking you to choose a file size for the outgoing images. Your options include Small, Medium, Large, or Actual Size. Not only does this determine the file size of the images being sent, it also impacts what the recipient can do with the image files once received because the resolution of the photos is impacted.

For the maximum flexibility and to retain the highest resolution, leave the images at their Actual Size. This results in larger image files and takes a bit longer for you to upload and for the recipient to download.

TIP If you're using a cellular Internet connection and trying to conserve use, select the Small option to reduce the amount of data you'll use up to send the images.

USE AIRDROP TO WIRELESSLY SHARE IMAGES

One of the new features added to iOS 7 is the capability to wirelessly send photos and certain other app-specific content to other iPhone or iPad users who are in close proximity to you. This can be done using the AirDrop feature. Keep in mind that this feature works only with the more recent iPhone and iPad models and is not compatible with the AirDrop feature offered for the Mac (as part of OS X Mavericks).

To turn on AirDrop, access the Control Center. To do this, place your finger near the bottom of the iPhone or iPad's screen and flick upward. Next, tap on the AirDrop button. A Control Center menu appears, shown in Figure 6-31, that enables you to turn on this feature, plus decide who you'll be able to use it with. Your options include Contacts Only (meaning people with entries in your Contacts database) or Everyone (meaning any iPhone/iPad user in your proximity).

When AirDrop is turned on, when you access the Share menu in the Photos app, tap on the AirDrop option. Thumbnails representing iPhone or iPad users who are nearby and who have AirDrop on their device turned on are displayed in the Share Menu screen (shown in Figure 6-32).



FIGURE 6-31

Turn on or off the AirDrop feature from iOS 7's Control Center.

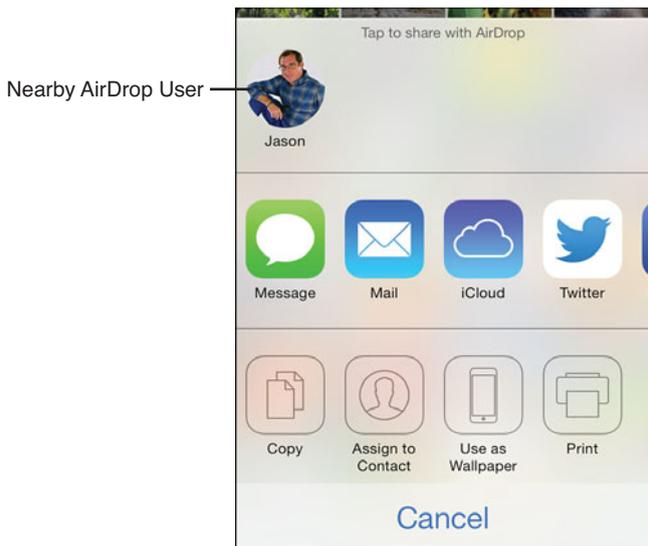


FIGURE 6-32

When AirDrop is available, icons representing nearby iPhone or iPad users are displayed in your Share menu.

Preselect the images you want to send in the Photos app, and then tap on the person's thumbnail image. A wireless connection between the two devices is established. On the recipient's screen, an AirDrop pop-up window appears, asking whether he or she wants to accept or decline your images (see Figure 6-33). If the recipient taps the Accept button, the images are sent from your iOS mobile device to the recipient's device. This AirDrop pop-up window appears in the center of the screen, regardless of what the other person is currently using the device for.

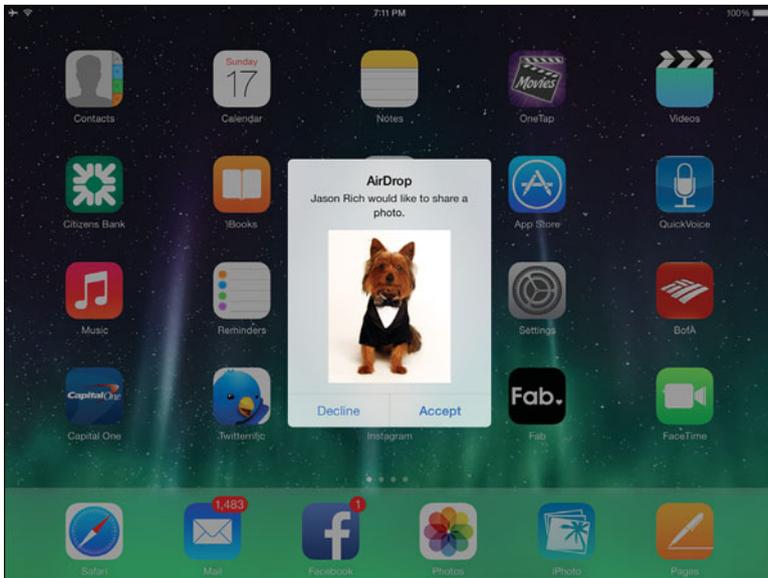


FIGURE 6-33

When you send someone photos via AirDrop, a pop-up window allowing the recipient to accept or decline the images is displayed on the device's screen.

When the images are transferred, the word *Sent* appears on your iPhone or iPad, immediately below the other person's thumbnail. If the images are declined by the other person, the word *Declined* appears below that person's thumbnail.

NOTE When sent using AirDrop, the images on your iPhone or iPad remain intact; however, the recipient receives a copy of the images on his or her own iOS mobile device.

IMPORT IMAGES INTO THE PHOTOS APP FROM YOUR DIGITAL CAMERA OR ITS SD MEMORY CARD

There are several ways to import individual images or entire albums into the Photos app. For example, images can be imported from iCloud's My Photo Stream or a shared photo stream (see Chapter 13).

TIP If one or more images are embedded within an incoming email, press and hold down your finger on those images, and then select the Save to Camera Roll option. This also works for images received via the Messages app.

To import a collection of images directly from the memory card of your point-and-shoot or digital SLR camera, you need the optional Lightning to USB Camera Adapter (\$29.00), Lightning to SD Card Camera Reader (\$29.99), or the Apple iPad Camera Connection Kit (\$29.99). These adapters are available from Apple Stores, Apple.com, and authorized Apple dealers.

NOTE These adapters work with either the iPhone or iPad. Just make sure you purchase the right adapter, based on whether your iOS mobile device has a Lightning port or a 32-pin Dock Connector port on the bottom of it.

Attach the Lightning to USB Camera Adapter to your iPhone or iPad (if it has a Lightning port on the bottom), and then plug in the USB cable that came with your digital camera. Plug in the opposite end of the camera's USB cable to the camera itself. Turn on your digital camera and set it to Image Transfer mode. When the connection between your iPhone/iPad and your digital camera is established, follow the onscreen prompts offered by the Photos app, which includes an Import All option.

If your iPhone/iPad has a Lightning port on the bottom and your digital camera supports SD memory cards, connect the Lightning to SD Card Camera Reader to your iOS mobile device, and then insert your camera's SD memory card into the card reader. When the connection between your iPhone/iPad and your digital camera is established, follow the onscreen prompts offered by the Photos app, which includes an Import All option.

The Apple iPad Camera Connection Kit is designed for older iPhone and iPad models that have a 32-pin Dock Connector port (as opposed to a Lightning port). This kit comes with two separate adapters: one for connecting your digital camera directly to the iPhone/iPad via the USB cable that came with your digital camera, and the other for plugging in the camera's SD memory card directly to the card reader adapter that plugs into the 32-pin Dock Connector port of your iOS mobile device.

NOTE When images are imported from your digital camera or its memory card into your iPhone or iPad, the Photos app automatically splits the images into separate albums, based on the date the images were shot.

TIP For more information on how to use the optional iPad Camera Connection Kit or one of the adapters described in this section to import image files from your digital camera (or its memory card) into your iPhone or iPad, visit Apple's Support website (<http://support.apple.com/kb/HT4101>).

APPLE'S IPHOTO APP OFFERS EVEN MORE FUNCTIONALITY

As of November 2013, Apple's more powerful iPhoto app is available to iPhone and iPad users for free via the App Store. If you're a Mac user, you're probably already familiar with the iPhoto app. The iOS version of iPhoto offers many of the same features and functions as its Mac counterpart, including much more powerful image editing and enhancement tools. How to use the iPhoto app is the focus of Chapter 7, "Expand Your Photo Editing Toolbox with iPhoto."

Index



30-Pin to Digital AV Adapter, 328

A

accessories, 11-12, 253

- Adorama website, 254
- external lighting, 79, 260-261
- iPhone Lens Dial, 257
- Joby portable tripods, 258
- Kogeto Dot, 258
- Looq for iOS, 259
- OloClip clip-on lenses, 254-256
- PhotoJoJo online store, 254
- polarizing lens, 63-64
- stylus, 262
- Triggertrap, 262
- XShot 2.0, 259

accounts

- Flickr accounts, 284
- iCloud accounts, 313
- Twitter accounts, 295

activating My Photo Stream (iCloud), 311-313

adapters

- Apple 30-Pin to Digital AV Adapter, 328, 334
- Apple Lightning Digital AV Adapter, 328, 334

Add Caption icon (iPhoto), 157

Add To option (iCloud My Photo Stream), 315

Adjust option (Photo Editor-), 241

Adjustments icon (Adobe Photoshop Touch), 235

Adobe Creative Cloud, 232, 304

Adobe Photoshop Elements 12, 251

Adobe Photoshop Express app, 237

Adobe Photoshop Touch, 75, 233-237

Adorama, 254

AE/AF (autoexposure/autofocus) sensor, 26, 33-34, 70-71, 92

Afterlight, 237-238

AirDrop, 142-144, 175, 337-339

AirPlay, 139, 329-331

AirPrint-compatible printers

- choosing, 266-268
- overview, 264-266
- photo paper, 273-275
- photo printer ink, 275-276
- sending images to, 268-273

albums

- creating, 117, 293-295
- deleting, 119



- moving photos between, 117-118
- naming, 118
- reordering, 119
- viewing list of, 116-117
- Albums icon (iPhoto), 151
- Albums view (Photos app), 116
- alternatives to Camera app. *See* third-party photography apps
- amateur mistakes, avoiding, 54
- Amazon Cloud Drive, 326
- Amazon Cloud Drive Photos for iOS, 304
- animals, photographing, 87
- animated slideshows, 187-190, 332-334
- Aperture, 251
- App Store, 11-12
- Apple 30-Pin to Digital AV Adapter, 328, 334
- Apple iPad Camera Connection Kit, 145-146
- Apple Lightning Digital AV Adapter, 328, 334
- apps
 - Adobe Photoshop Express, 237
 - Adobe Photoshop Touch, 75, 233-237
 - Afterlight, 237-238
 - App Store, 11-12
 - Camera
 - 10-step Camera app recap, 48
 - autoexposure/autofocus sensor, 26, 33-34, 92
 - Burst shooting mode, 41-42
 - Crop tool, 56
 - customizing, 47
 - filters, 42-43
 - flash, 44-45
 - front-facing camera, 29-30
 - geotagging, 47-48
 - Grid feature, 38
 - HDR mode, 36-37, 79-80
 - Landscape mode, 30-32
 - launching, 18-23
 - overview, 16-18, 23-24
 - Pano shooting mode, 41, 45-46
 - Photo shooting mode, 39
 - Portrait mode, 30-32
 - previewing photos, 27-28, 49
 - rear-facing camera, 29-30
 - settings, 47
 - Slo-Mo shooting mode, 39
 - Square shooting mode, 40
 - Video shooting mode, 39
 - viewfinder, 25-26
 - Zoom slider, 34-36
 - Camera+, 91, 210-212
 - Camera! Awesome, 82, 205-210
 - Camera Plus, 201-204
 - Color Splash for iPad, 250
 - Costco, 4, 278-280
 - Cycloramic Studio 360 Panorama, 213-216
 - EOS Remote, 262
 - Facebook, 3
 - albums, 293-295
 - check-in updates, 291-292
 - taking photos with, 292
 - Facetune for iPad, 249
 - finding, 11-12
 - Hipstamatic, 216-218
 - Instagram, 229, 299-303
 - iPhoto
 - animated slideshows, 187-190
 - brushes, 170-173
 - closing photos, 155
 - commands, 155-157
 - cropping photos, 165-170
 - exporting photos, 177
 - flagging photos, 164
 - help, 152
 - Library screen, 149
 - overview, 108, 146-152
 - photo books, 190-198
 - photo-editing tools, 158-164
 - Photos view, 150
 - printing photos, 177-179
 - Search feature, 151
 - sharing photos, 174-176
 - syncing photos via iTunes, 175-176
 - tags, 173-174
 - Undo feature, 198
 - viewing photos, 153-155
 - web journals, 179-187
 - Kicksend, 277
 - Living Earth - Clock & Weather, 105
 - Looker, 258
 - Looq, 259
 - Mail, 140-142, 307-308
 - Map-A-Pic Location Scout for Photographers, 105
 - Mobli, 15-16
 - Monokrom Photo Editor, 249
 - MySketch Editor, 248
 - Offspring, 278
 - Over, 249
 - Photo Booth, 229
 - Photo Editor-, 239-243
 - Photo Mosaica, 249
 - Photo Reflection HD, 248
 - Photos
 - albums, 116-119
 - emailing photos from, 306
 - Enhance feature, 75
 - importing photos into, 145-146
 - overview, 107-108
 - photo editing, 121-130
 - shared photo streams, 119-120
 - sharing photos from, 131-140, 296-297
 - viewing photos, 109-116
 - PhotoToaster, 243-245
 - PicShop HD Photo Editor, 245-248

Pic Stitch, 250
 ProCam 2, 222-225
 Pro HDR, 75, 219-222
 Shutterfly, 280-282
 SnappyCam Pro, 226-228
 Sunrise Sunset Pro, 105
 Sunset and Sunrise, 105
 TimeBox, 191
 Twitter, 297-298
 Wireless Mobile Utility, 262

art of digital photography, 7-8

aspect ratio, 167

assigning photos to contacts, 140

Assign to Contact option (Photos app), 140

autoexposure/autofocus (AE/AF) sensor, 26, 33-34, 70-71, 92

Auto Fix option (Adobe Photoshop Touch), 235

Auto setting (flash), 78

awareness when shooting photos, 71

B

baby books, creating, 278

baby pictures

- organizing with Offspring app, 278
- photography tips, 86-87

Back icon (iPhoto), 156

Back option (iPhoto), 198

background, framing subject with, 65-66

battery power, 9

Beam option (iPhoto), 176-177

Begin a Tutorial button (Adobe Photoshop Touch), 233

Blemish tool (Photo Editor-), 242

Blogger.com, 286

Blur, 190

BodyGuardz, 106

Bower iSpotlight Smartphone LED light, 260

Brick & Pixel iPhone case, 261

bright light, 105-106

Browse option (iPhoto), 158

brushes (iPhoto), 160, 170-173

buildings, photographing, 96

Burst shooting mode, 41-42, 86

buying tips

- AirPrint-compatible printer, 266-268
- photo paper, 273-275
- photo printer ink, 275-276

C

Camera app

- 10-step Camera app recap, 48
- alternatives to, 200-201
 - Camera+*, 210-212
 - Camera! Awesome*, 205-210
 - Camera Plus*, 201-204
 - Cycloramic Studio 360 Panorama*, 213-216
 - Hipstamatic*, 216-218
 - Photo Booth*, 229
 - ProCam 2*, 222-225
 - Pro HDR*, 219-222
 - SnappyCam Pro*, 226-228
- autoexposure/autofocus sensor, 26, 33-34, 92
- Burst shooting mode, 41-42
- Crop tool, 56
- customizing, 47
- filters, 42-43
- flash, 44-45
- front-facing camera, 29-30
- geotagging, 47-48
- Grid feature, 38
- HDR mode, 36-37, 79-80
- Landscape mode, 30-32

launching, 18

- from *Control Center*, 20-21
- from *Home screen*, 19-20
- from *Lock screen*, 19
- from *Multitasking mode*, 22-23

overview, 16-18, 23-24

Pano shooting mode, 41, 45-46

Photo shooting mode, 39

Portrait mode, 30-32

previewing photos, 27-28, 49

rear-facing camera, 29-30

settings, 47

Slo-Mo shooting mode, 39

Square shooting mode, 40

Video shooting mode, 39

viewfinder, 25-26

Zoom slider, 34-36

Camera+ app, 91, 210-212

Camera! Awesome app, 82, 205-210

camera extenders, 259

Camera mode (Afterlight), 238

Camera option (PicShop HD Photo Editor), 245

Camera Plus app, 201-204

Camera Roll, 27, 109, 140

Cancel option (Camera app), 28

candid photos, 66-67, 85

Canon EOS Remote app, 262

captions, adding to photos, 181

challenges, overcoming. *See also* strategies to improve picture-taking skills

- animal pictures, 87
- baby pictures, 86-87
- bright light and glare, 105-106
- candid shots of people, 85
- close-ups, 98-101
- group shots of people, 85-86

- landmarks, buildings, and inanimate objects, 96
 - moving subjects, 88
 - panoramic shots, 97-98
 - posed portraits, 82-84
 - reflections, 101-102
 - scale and depth, 103
 - shooting through glass, 93-95
 - shooting while you are in motion, 91
 - silhouettes, 102
 - sporting events, 90-91
 - vacation photos, 103-105
 - charging cables, 9
 - check-in updates (Facebook), adding photos to, 291-292
 - choosing
 - AirPrint-compatible printer, 266-268
 - photo paper, 273-275
 - photo printer ink, 275-276
 - clip-on lenses
 - iPhone Lens Dial, 257
 - Kogeto Dot, 258
 - OloClip clip-on lenses, 254-256
 - close-ups, 98-101
 - closing photos with iPhoto app, 155
 - cloud-based photo sharing services, 232, 326
 - collages, displaying on Apple TV, 332-333
 - Collections view (Photos app), 112
 - Color Splash for iPad, 250
 - Color tool (iPhoto), 159
 - combining photo-editing apps, 251
 - Compose Tweet window (Twitter), 296
 - computers, transferring photos to, 13
 - with AirDrop, 337-339
 - with iTunes Sync, 335-336
 - contacts, assigning photos to, 140
 - Control Center, launching
 - Camera app from, 20-21
 - controlling access to shared photo streams, 323-324
 - copying and pasting photos, 139
 - Costco app, 4, 278-280
 - Create a New Project option (Adobe Photoshop Touch), 234
 - Create Photo Book option (iPhoto), 191
 - creating
 - albums, 117
 - animated slideshows, 187-190
 - photo books, 190-198
 - tags, 173
 - web journals, 180
 - Crop option (Photo Editor-), 241
 - Crop tool, 56
 - iPhoto, 159, 165-170
 - Photos app, 127-130
 - cropping photos, 56
 - in iPhoto, 165-170
 - with Photos app, 127-130
 - customizing Camera app, 47
 - Cyanics iFlash LED, 260
 - Cycloramic Studio 360 Panorama app, 213-216
- ## D
- Darken tool (iPhoto), 161
 - date graphics, adding to web journals, 186
 - Default Music option (Apple TV slideshows), 333
 - deleting
 - albums, 119
 - photos, 28
 - shared photo streams, 320-321, 325
 - depth, 103
 - Desaturate tool (iPhoto), 161
 - designing photo books, 190-198
 - Detect Edges icon (iPhoto), 172
 - Digital AV Adapter, 334
 - digital photography. *See also* photos
 - art of, 7-8
 - challenges
 - animal pictures*, 87
 - baby pictures*, 86-87
 - bright light and glare*, 105-106
 - candid shots of people*, 85
 - close-ups*, 98-101
 - group shots of people*, 85-86
 - landmarks, buildings, and inanimate objects*, 96
 - moving subjects*, 88
 - panoramic shots*, 97-98
 - posed portraits*, 82-84
 - reflections*, 101-102
 - scale and depth*, 103
 - shooting through glass*, 93-95
 - shooting while in motion*, 91
 - silhouettes*, 102
 - sporting events*, 90-91
 - vacation photos*, 103-105
 - hardware/software requirements
 - apps and accessories*, 11-12
 - external battery pack or charging cable*, 9
 - storage*, 10-11
 - iPhone/iPad capabilities, 2
 - low light environments, 73-74
 - compensating for*, 74-75
 - external lighting*, 79, 260-261

HDR shooting mode, 79-80
 iPhone's built-in flash, 76-78
 photo composition, 13-15
 strategies
 amateur mistakes, avoiding, 54
 attention and awareness, 71
 autoexposure/autofocus sensor, 70-71
 candid photos, 66-67
 focal point, 52
 framing subject, 65-66
 overview, 51-52
 primary light source, 59-64
 Rule of Thirds, 54-58
 shadows, 69-70
 shooting angle and perspective, 64-65
 sign photos, 68
 storytelling through photos, 52-53
 summary, 71
 zoom, 69
 third-party photography apps
 Camera+ app, 210-212
 Camera! Awesome app, 205-210
 Camera Plus app, 201-204
 Cycloramic Studio 360 Panorama app, 213-216
 Hipstamatic app, 216-218
 Photo Booth app, 229
 ProCam 2 app, 222-225
 Pro HDR app, 219-222
 SnappyCam Pro app, 226-228
 digital SLR camera, controlling with iPhone/iPad, 262
 displaying photos
 on HD TV with Apple TV, 328
 AirPlay, 329-331

animated slideshows, 332-334
 Apple TV
 screensaver, 332
 image collages, 332-333
 on HD TV with Digital AV Adapter, 334
 Done option (Camera app), 27
 downloading photos from My Photo Stream (iCloud), 316
 Draw option (Photo Editor-), 242
 Dropbox, 232, 304, 326

E

Edit option (Camera app), 27
 Edit Photo window (Twitter), 297-298
 editing photos
 full-featured photo editing software, 251
 with iPhoto app
 brushes, 170-173
 commands, 155-157
 cropping photos, 165-170
 flagging photos, 164
 help, 152
 Library screen, 149
 overview, 108, 147-152
 photo-editing tools, 158-164
 Photos view, 150
 Search feature, 151
 tags, 173-174
 viewing photos, 153-155
 overview, 53, 121-122
 photo books, 192
 with Photos app
 Crop tool, 127-130
 Enhance tool, 124
 Filters tool, 125-126
 overview, 123
 Red-eye tool, 127
 Rotate tool, 124
 tags, 174

third-party apps, 231-232
 Adobe Photoshop Express, 237
 Adobe Photoshop Touch, 233-237
 Afterlight, 237-238
 Color Splash for iPad, 250
 combining, 251
 Facetune for iPad, 249
 Monokrom Photo Editor, 249
 MySketch Editor, 248
 Over, 249
 Photo Editor-, 239-243
 Photo Mosaica, 249
 Photo Reflection HD, 248
 PhotoToaster, 243-245
 PicShop HD Photo Editor, 245-248
 Pic Stitch, 250
 web journals, 181-183
 effective flash range, 76-77
 effects. *See* photo editing
 Effects option (Photo Editor-), 240
 Effects tool (iPhoto), 162
 emailing photos, 305
 from Mail app, 140-142, 307-308
 from Photos app, 306
 Enhance feature
 iPhoto, 163
 Photo Editor-, 240
 Photos app, 75, 124
 enhancing photos with Photos app, 124
 EOS Remote app, 262
 Eraser (iPhoto), 172
 exporting photos from iPhoto, 177
 Exposure tool (iPhoto), 159
 external battery pack, 9
 external lighting, 79, 260-261
 Extras button (PicShop HD Photo Editor), 247

F

- Face Recognition feature, 84
- Facebook, 3
 - check-in updates, 291-292
 - publishing photos on, 286
 - albums, 293-295
 - check-in updates, 291-292
 - privacy settings, 286
 - status updates, 286-292
 - taking photos with, 292
 - uploading photos to, 3
- Facetune for iPad, 249
- Favorite feature (iPhoto), 164
- Filter/Sort Images icon (iPhoto), 156
- filters, 42-43, 63-64, 104
 - Instagram, 126
 - Instagram app, 229
 - Photo Booth app, 229
 - Photos app, 125-126
- Filters tool (Photos app), 125-126
- finding apps, 11-12
- fish-eye lens, 97
- Flag tool (iPhoto), 164
- flagging photos in iPhoto, 164
- flash, 44-45, 70
 - Auto setting, 78
 - effective flash range, 76-77
 - external flash devices, 79, 260-261
 - HDR shooting mode, 79-80
 - On/Off settings, 78
 - red-eye, 77
 - shadows, 77-78
 - True Tone flash, 76
- Flickr.com, 138, 232-284, 304, 325
- focal point, 52
- focus with moving subjects, 88

- Focus option (Photo Editor-), 241
- foreground, framing subject with, 65-66
- Frames option (Photo Editor-), 241
- framing subject, 65-66
- front-facing camera, 29-30
- Full Screen View option (Adobe Photoshop Touch), 236
- fx icon (Adobe Photoshop Touch), 235

G

- geotagging, 47-48
- glare, 105-106
- glare reduction film, 106
- glass, shooting photos through, 93-95
- Global option (PhotoToaster), 244
- Google Picasa, 251
- Grid feature, 38
- GripTight GorillaPod Stand, 258
- group shots of people, 85-86

H

- Hahnemuhle Fine Art paper, 274
- hardware requirements, 9
 - accessories, 11-12
 - external battery pack or charging cable, 9
 - storage, 10-11
- Harman Professional, 274
- hash tags, 297
- HD television set, displaying photos on
 - with Apple TV, 328
 - AirPlay, 329-331

- animated slideshows, 332-334
 - Apple TV
 - screensaver, 332
 - image collages, 332-333
 - with Digital AV Adapter, 334
- HDR mode, 36-37, 79-80
- Help icon (iPhoto), 152, 156
- Hex 3 Jaja Pressure Sensitive Stylus, 262
- High Dynamic Range (HDR) mode, 36-37
- Hipstamatic app, 216-218
- Home screen, launching Camera app from, 19-20

I

- iCloud
 - accounts, creating, 313
 - Backup feature, 313
 - logging in to, 328
 - My Photo Stream
 - activating, 311-313
 - downloading photos from, 316
 - managing, 314-316
 - overview, 309-311
 - requirements, 311
 - shared photo streams, 119-120, 316, 328
 - controlling access to, 323-324
 - creating, 317-319
 - deleting, 320-321, 325
 - managing, 322
 - viewing, 320-322
 - sharing photos with, 136
- iFlash LED (Cyanics), 260
- Ilford, 274
- images. *See* photos
- importing photos into Photos app, 145-146
- inanimate objects, photographing, 96

ink cartridges, 275-276
 Instagram, 126, 299-303
 iPad Camera Connection Kit, 145-146
 iPhone Lens Dial, 257
 iPhone models, 9
 iPhone Telephoto Lens, 254
 iPhoto app, 108, 146
 animated slideshows, 187-190
 brushes, 170-173
 closing photos, 155
 commands, 155-157
 cropping photos, 165-170
 exporting photos, 177
 flagging photos, 164
 help, 152
 Library screen, 149
 overview, 147-152
 photo books, 190-198
 photo-editing tools, 158-164
 Photos view, 150
 printing photos, 177-179
 Search feature, 151
 sharing photos, 174-176
 syncing photos via iTunes, 175-176
 tags, 173-174
 Undo feature, 198
 viewing photos, 153-155
 web journals
 adding elements to, 183-186
 creating, 180
 editing, 181-183
 overview, 179
 publishing, 186-187
 sharing, 186

iPhoto software, 251
 iSpotlight Smartphone LED light, 260
 iTunes, syncing photos via, 175-176
 iTunes Sync, 335-336

J-K

Joby portable tripods, 258
 journals (web)
 adding elements to, 183-186
 creating, 180
 editing, 181-183
 overview, 179
 publishing, 186-187
 sharing, 186

key photos, 165
 Kicksend app, 277
 Kogeto Dot, 258

L

landmarks, photographing, 96
 Landscape mode, 30-32
 launching Camera app, 18
 from Control Center, 20-21
 from Home screen, 19-20
 from Lock screen, 19
 from Multitasking mode, 22-23

Lengenger L-Tech Plus Stealth Ballpoint with Stylus, 262

lenses
 fisheye lens, 97
 iPhone Lens Dial, 257
 Kogeto Dot, 258
 OlloClip clip-on lenses, 254-256
 polarizing lens, 63-64

Library screen (iPhoto), 149
 Lighten tool (iPhoto), 161
 lighting
 bright light and glare, 105-106
 flash, 44-45

low light environments, 73-74
 compensating for, 74-75
 external lighting, 79, 260-261
 HDR shooting mode, 79-80
 iPhone's built-in flash, 76-78
 primary light source, positioning, 59-64

Lightning Digital AV Adapter, 328, 334
 Lightning to SD Card Camera Reader, 145
 Lightning to USB Camera Adapter, 145
 Lightstrap iPhone case, 261
 Living Earth - Clock & Weather, 105
 Location Services feature, 47
 Lock screen, launching Camera app from, 19
 logging in to iCloud, 328
 Looker app, 258
 Looq, 259
 low light environments, 73-74
 compensating for, 74-75
 external lighting, 79, 260-261
 HDR shooting mode, 79-80
 iPhone's built-in flash
 Auto setting, 78
 effective flash range, 76-77
 On/Off settings, 78
 red-eye, 77
 shadows, 77-78
 True Tone flash, 76

L-Tech Plus Stealth Ballpoint with Stylus, 262
 Luster finish photo paper, 274

M

Macro 3-in-1 lens (OloClip), 255

Mail app, emailing photos from, 140-142, 307-308

managing
 My Photo Stream (iCloud), 314-316
 shared photo streams, 322

Map-A-Pic Location Scout for Photographers app, 105

Map view (Photos app), 111

maps, adding to web journals, 185

megapixel (MP), 29

Meme tool (Photo Editor-), 242

Memory option (iPhoto), 184

messages, sharing photos in, 135

metadata, 174

Microsoft Photo Gallery, 251

Microsoft SkyDrive, 326

Mobli app, 15-16

models (iPhone), 9

modes
 HDR (High Dynamic Range), 36-37
 Landscape, 30-32
 Portrait, 30-32

Moments view (Photos app), 113-116

Monokrom Photo Editor, 249

moving photos between albums, 117-118

moving subjects, photographing, 88

MP (megapixel), 29

Multitasking mode, launching Camera app from, 22-23

My Photo Stream (iCloud), 311, 328
 activating, 311-313

 downloading photos from, 316
 managing, 314-316
 overview, 309-310
 requirements, 311

MySketch Editor, 248

N

Name This Location field (Instagram), 302

naming albums, 118

New Project icon (iPhoto), 151

Nikon Wireless Mobile Adapter, 262

noise, 74

Nota Ultrafine Stylus, 262

O

Offspring app, 278

OloClip lenses, 64, 91, 99, 254-256

On/Off settings (flash), 78

one-hour photo labs, 276-277

online photo labs, 280-282

online photo-sharing services, 304-305, 325

opening. *See* launching Camera app

Options icon (iPhoto), 152

Orientation option (Photo Editor-), 241

Over, 249

overcoming challenges. *See* challenges, overcoming

P

Pano shooting mode, 41, 45-46, 97-98

panoramic photos, 41, 45-46, 97-98

people, photographing
 baby pictures, 86-87
 candid shots, 85
 group shots, 85-86
 posed portraits, 82-84

perspective, 64-65

photo books, 190-198

Photo Booth app, 229

photo composition, 13-15
 attention and awareness, 71
 autoexposure/autofocus sensor, 70-71
 candid photos, 66-67
 framing subject, 65-66
 primary light source, 59-64
 Rule of Thirds, 54-58
 shadows, 69-70
 shooting angle and perspective, 64-65
 sign photos, 68
 summary, 71
 zoom, 69

photo editing
 full-featured photo editing software, 251
 with iPhoto app
 brushes, 170-173
 commands, 155-157
 cropping photos, 165-170
 flagging photos, 164
 help, 152
 Library screen, 149
 overview, 108, 147-152
 photo-editing tools, 158-164
 Photos view, 150
 Search feature, 151
 tags, 173-174
 viewing photos, 153-155
 overview, 53, 121-122
 photo books, 192
 with Photos app
 Crop tool, 127-130
 Enhance tool, 124
 Filters tool, 125-126
 overview, 123

- Red-eye tool*, 127
- Rotate tool*, 124
- tags, 174
- third-party apps, 231-232
 - Adobe Photoshop Express*, 237
 - Adobe Photoshop Touch*, 233-237
 - Afterlight*, 237-238
 - Color Splash for iPad*, 250
 - combining, 251
 - Facetune for iPad*, 249
 - Monokrom Photo Editor*, 249
 - MySketch Editor*, 248
 - Over*, 249
 - Photo Editor-*, 239-243
 - Photo Mosaica*, 249
 - Photo Reflection HD*, 248
 - PhotoToaster*, 243-245
 - PicShop HD Photo Editor*, 245-248
 - Pic Stitch*, 250
 - web journals, 181-183
- Photo Editor-, 239-243
- Photo Editor (Afterlight), 238
- PhotoJoJo, 254
- photo labs
 - one-hour photo labs, 276-277
 - online photo labs, 280-282
- photo magnets, creating with *StickyGram*, 6
- Photo Mosaica, 249
- photo paper, 273-275
- photo printer ink, 275-276
- Photo Reflection HD, 248
- photo-sharing services, 304-305
- Photo shooting mode, 39
- photo streams (iCloud)
 - My Photo Stream*
 - activating, 311-313
 - downloading photos from, 316
 - managing, 314-316
 - overview, 309-311
 - requirements, 311
 - shared photo streams, 316
 - controlling access to, 323-324
 - creating, 317-319
 - deleting, 320-321, 325
 - managing, 322
 - viewing, 320-322
- photos
 - albums
 - creating, 117
 - deleting, 119
 - moving photos between, 117-118
 - naming, 118
 - reordering, 119
 - viewing list of, 116-117
 - animated slideshows, 187-190
 - assigning to contacts, 140
 - closing, 155
 - creating prints from
 - with *Costco app*, 4
 - with *StickyGram*, 6
 - cropping
 - with *iPhoto*, 165-170
 - with *Photos app*, 127-130
 - deleting, 28
 - downloading from *My Photo Stream* (iCloud), 316
 - editing. *See* photo editing
 - emailing, 305
 - from *Mail app*, 140-142, 307-308
 - from *Photos app*, 306
 - enhancing, 124
 - exporting from *iPhoto*, 177
 - filtering, 125-126
 - flagging, 164
 - importing into *Photos app*, 145-146
 - key photos, 165
 - metadata, 174
 - moving between albums, 117-118
 - panoramic photos, 41, 45-46
- photo books, 190-198
- previewing, 27-28, 49
- printing
 - to *AirPrint-compatible printer*, 264-276
 - with *Costco app*, 278-280
 - from *iPhoto*, 177-179
 - with *Kicksend app*, 277
 - with *Offspring app*, 278
 - at one-hour photo labs, 276-277
 - from online photo labs, 280-282
 - overview, 263-264
 - from *Photos app*, 140
- publishing on Facebook
 - albums, 293-295
 - check-in updates, 291-292
 - privacy settings, 286
 - status updates, 286-292
- publishing on Instagram, 299-303
- publishing on Twitter, 295
 - with *Photos app*, 296-297
 - with *Twitter app*, 297-298
- rotating, 124
- saving to Camera Roll, 140
- selfies, 30
- setting as wallpaper, 140
- sharing. *See* sharing
 - photos
 - shooting. *See* shooting
 - photos
 - syncing via *iTunes*, 175-176
- transferring to
 - computer, 13
- uploading, 3, 13
- viewing in *iPhoto*, 153-155
- viewing with *Photos app*
 - Albums view*, 116
 - Collections view*, 112
 - Map view*, 111
 - Moments view*, 113-116
 - Years view*, 109-111

- web journals
 - adding elements to*, 183-186
 - creating*, 180
 - editing*, 181-183
 - overview*, 179
 - publishing*, 186-187
 - sharing*, 186
- zooming, 34-36
- Photos app
 - albums
 - creating*, 117
 - deleting*, 119
 - moving photos between*, 117-118
 - naming*, 118
 - reordering*, 119
 - viewing list of*, 116-117
 - emailing photos from, 306
 - Enhance feature, 75
 - importing photos into, 145-146
 - overview, 107-108
 - photo editing
 - Crop tool*, 127-130
 - Enhance tool*, 124
 - Filters tool*, 125-126
 - overview*, 121-123
 - Red-eye tool*, 127
 - Rotate tool*, 124
 - shared photo streams, 119-120
 - sharing photos from, 131-140, 296-297
 - viewing photos
 - Albums view*, 116
 - Collections view*, 112
 - Map view*, 111
 - Moments view*, 113-116
 - Years view*, 109-111
- Photos view (iPhoto), 150
- Photoshop Elements 12, 251
- PhotoToaster, 243-245
- Picasa, 251
- PicShop HD Photo Editor, 245-248
- Pic Stitch, 250
- Pocket Spotlight, 260
- polarizing lens, 63-64
- portable tripods, 258
- Portrait mode, 30-32
- portraits, 82-84
- posed portraits, 82-84
- power supply, 9
- pressure-sensitive stylus, 262
- previewing photos, 27-28, 49
- primary light source, positioning, 59-64
- Print option (Photos app), 140
- printers
 - AirPrint-compatible printers
 - choosing*, 266-268
 - overview*, 264-266
 - photo paper*, 273-275
 - photo printer ink*, 275-276
 - sending images to*, 268-273
 - at one-hour photo labs, 276-277
 - from online photo labs, 280-282
- printing photos
 - AirPrint-compatible printers
 - choosing*, 266-268
 - overview*, 264-266
 - photo paper*, 273-275
 - photo printer ink*, 275-276
 - sending images to*, 268-273
 - with Costco app, 278-280
 - from iPhoto, 177-179
 - with Kicksend app, 277
 - with Offspring app, 278
 - at one-hour photo labs, 276-277
 - from online photo labs, 280-282
 - overview, 263-264
 - from Photos app, 140
- prints, creating
 - with Costco app, 4
 - with StickyGram, 6
- privacy settings, 285-286
- ProCam 2 app, 222-225
- Pro HDR, 75, 219-222
- Projects icon (iPhoto), 151
- Public Website option (iCloud), 324
- publishing photos. *See also* sharing photos
 - on Facebook
 - albums*, 293-295
 - check-in updates*, 291-292
 - privacy settings*, 286
 - status updates*, 286-292
 - on Instagram, 299-303
 - on Twitter, 295
 - with Photos app*, 296-297
 - with Twitter app*, 297-298
 - web journals, 186-187

Q-R

Quick-Flip Case, 256-257

rear-facing camera, 29-30

red-eye

- reducing, 77
- removing, 127

Red-eye tool, 127

- iPhoto, 161
- Photo Editor-, 242

Red River Paper, 274

reducing

- red-eye, 77
- shadows, 77-79

reflections, 101-102

relaxing photo subjects, 83

removing

- red-eye, 127
- tags, 174
- thumbnails in iPhoto, 154

reordering
 albums, 119
 thumbnails in iPhoto, 155
 Repair tool (iPhoto), 161, 170
 Repeat Photos option (Apple TV slideshows), 333
 Revert to Original option (Camera app), 28
 Rotate tool
 iPhoto, 164
 Photos app, 124
 Rule of Thirds, 54-58, 84

S

Satin finish photo paper, 274
 Saturate tool (iPhoto), 161
 Save option (Camera app), 28
 Save to Camera Roll option (Photos app), 140
 scale, 103
 Scale & Crop screen (Instagram), 300-301
 screensaver (Apple TV), 332
 Search feature (iPhoto), 151
 searching tags, 174
 Self-Timer (Afterlight), 238
 selfies, 30
 sending photos
 from Mail app, 140-142
 to printers
to AirPrint-compatible printer, 268-273
photo paper, 273-275
photo printer ink, 275-276
 Set as Key Photo option (iPhoto), 165
 settings (Camera app), 47
 Settings Menu icon (Afterlight), 238
 shadows, 69-70
 reducing, 77-79
 shadow effects, 78
 shaky hands, compensating for, 74
 Share icon (iCloud My Photo Stream), 315
 Share menu
 iPhoto, 157
 Photos app, 131-140
 Share Some Photos menu option, 115
 Share This Moment option, 115
 Shared Photo Stream feature (iCloud), 328
 shared photo streams,
 119-120, 316
 controlling access to,
 323-324
 creating, 317-319
 deleting, 320-321, 325
 managing, 322
 viewing, 320-322
 Shared Streams screen (iCloud), 320
 sharing photos
 AirDrop, 142-144, 337-339
 Facebook, 286
albums, 293-295
check-in updates, 291-292
privacy settings, 286
status updates, 286-292
 email, 305
from Mail app, 307-308
from Photos app, 306
 HD TV with Apple TV, 328
AirPlay, 329-331
animated slideshows, 332-334
Apple TV screensaver, 332
image collages, 332-333
 HD TV with Digital AV Adapter, 334
 iCloud My Photo Stream
activating, 311-313
downloading photos from, 316
managing, 314-316
overview, 309-311
requirements, 311
 Instagram, 299-303
 iPhoto, 174-176
 Mail app, 140-142
 overview, 13, 283-284, 339-340
 photo sharing services,
 232, 304-305, 325-326
 Photos app, 131, 134-140
 privacy settings, 285
 shared photo streams,
 119-120, 316
controlling access to, 323-324
creating, 317-319
deleting, 320-321, 325
managing, 322
viewing, 320-322
 syncing images with
 iTunes Sync, 335-336
 Twitter, 295
with Photos app, 296-297
with Twitter app, 297-298
 web journals, 186
 Sharpen tool (iPhoto), 161
 Sharpness option (Photo Editor-), 242
 shooting angle, 64-66
 shooting modes, 38
 Burst, 41-42
 Pano, 41, 45-46
 Photo, 39
 Slo-Mo, 39
 Square, 40
 Video, 39
 shooting photos
 art of digital photography,
 7-8
 Camera app, 16
10-step Camera app recap, 48
autoexposure/autofocus sensor, 26, 33-34, 92
Burst shooting mode, 41-42
filters, 42-43
front-facing camera, 29-30

- geotagging*, 47-48
- Grid feature*, 38
- HDR mode*, 36-37
- Landscape mode*, 30-32
- launching*, 18-23
- overview*, 17-18, 23-24
- Pano shooting mode*, 41, 45-46
- Photo shooting mode*, 39
- Portrait mode*, 30-32
- previewing photos*, 27-28, 49
- rear-facing camera*, 29-30
- settings*, 47
- Slo-Mo shooting mode*, 39
- Square shooting mode*, 40
- Video shooting mode*, 39
- viewfinder*, 25-26
- Zoom slider*, 34-36
- Camera+ app, 210-212
- Camera! Awesome app, 205-210
- Camera Plus app, 201-204
- Cycloramic Studio 360 Panorama app, 213-216
- challenges
 - animal pictures*, 87
 - baby pictures*, 86-87
 - bright light and glare*, 105-106
 - candid shots of people*, 85
 - close-ups*, 98-101
 - group shots of people*, 85-86
 - landmarks, buildings, and inanimate objects*, 96
 - moving subjects*, 88
 - panoramic shots*, 97-98
 - posed portraits*, 82-84
 - reflections*, 101-102
 - scale and depth*, 103
 - shooting through glass*, 93-95
 - shooting while in motion*, 91
 - silhouettes*, 102
 - sporting events*, 90-91
 - vacation photos*, 103-105
- Facebook app, 292
- hardware/software requirements
 - apps and accessories*, 11-12
 - external battery pack or charging cable*, 9
 - storage*, 10-11
- Hipstamatic app, 216-218
- iPhone/iPad capabilities, 2-3
- low light environments, 73-74
 - compensating for*, 74-75
 - external lighting*, 79, 260-261
 - HDR shooting mode*, 79-80
 - iPhone's built-in flash*, 76-78
- Photo Booth app, 229
- photo composition, 13-15
- ProCam 2 app, 222-225
- Pro HDR app, 219-222
- selfies, 30
- SnappyCam Pro app, 226-228
- strategies
 - amateur mistakes, avoiding*, 54
 - attention and awareness*, 71
 - autoexposure/autofocus sensor*, 70-71
 - candid photos*, 66-67
 - focal point*, 52
 - framing subject*, 65-66
 - overview*, 51-52
 - primary light source*, 59-64
 - Rule of Thirds*, 54-58
 - shadows*, 69-70
 - shooting angle and perspective*, 64-65
 - sign photos*, 68
 - storytelling through photos*, 52-53
 - summary*, 71
 - zoom*, 69
- Show/Hide Thumbnail Grid icon (iPhoto), 156
- Show Original icon (iPhoto), 157
- Show Photo Info feature (iPhoto), 157, 164
- Shuffle Music option (Apple TV slideshows), 334
- Shuffle Photos option (Apple TV slideshows), 333
- Shutterfly, 190, 232, 280-282, 304, 325
- sign photos, 68
- silhouettes, 63, 102
- SkyDrive, 326
- Slideshow Options menu (iPhoto), 189
- slideshows, 139
 - animated slideshows*, 187-190
 - displaying on Apple TV*, 332-334
- Slo-Mo shooting mode, 39
- Smartphone Photo Cube Printer, 267
- SmugFree Camera! Awesome app, 82
- Smugmug.com, 232, 304, 325
- snapping photos. *See* shooting photos
- SnappyCam Pro app, 226-228
- social networking, 285
 - Facebook, publishing photos on, 286
 - albums*, 293-295
 - check-in updates*, 291-292
 - privacy settings*, 286
 - status updates*, 286-292
 - Instagram, publishing photos on, 299-303

Twitter, publishing photos on, 295
 with *Photos app*, 296-297
 with *Twitter app*, 297-298

Soften tool (iPhoto), 162

Splash option (Photo Editor-), 242

sporting events, photographing, 90-91

Square shooting mode, 40

starting. *See* launching Camera app

status updates (Facebook), adding photos to, 286-292

Stickers option (Photo Editor-), 241

StickyGram, 6

storage, digital photography requirements, 10-11

storytelling through photos, 52-53

strategies to improve picture-taking skills. *See also* challenges, overcoming amateur mistakes, avoiding, 54 attention and awareness, 71 autoexposure/autofocus sensor, 70-71 candid photos, 66-67 focal point, 52 framing subject, 65-66 low light environments, 73-74
compensating for, 74-75
external lighting, 79, 260-261
HDR shooting mode, 79-80
iPhone's built-in flash, 76-78
 overview, 51-52 primary light source, 59-64

Rule of Thirds, 54-58

shadows, 69-70

shooting angle and perspective, 64-65

sign photos, 68

storytelling through photos, 52-53

summary, 71

zoom, 69

streaming photos (iCloud) My Photo Stream
activating, 311-313
downloading photos from, 316
managing, 314-316
overview, 309-311
requirements, 311

shared photo streams, 316
controlling access to, 323-324
creating, 317-319
deleting, 320-321, 325
managing, 322
viewing, 320-322

stylus, 262

subjects, framing, 65-66

sunlight, glare from, 105-106

Sunrise Sunset Pro, 105

Sunset and Sunrise, 105

sunset photos, 104

syncing photos via iTunes, 175-176, 335-336

T

Tag feature (iPhoto), 164

Tag icon (iPhoto), 173

Tag People field (Instagram), 302

tagging photos
 on Facebook, 292
 on Instagram, 302
 in iPhoto, 173-174

Tags menu (iPhoto), 173-174

taking photos. *See* shooting photos

Telephoto and Circular Polarizing Lens (OlloClip), 91, 255

Telephoto lens (OlloClip), 91

television set, displaying photos on
 with Apple TV, 328
AirPlay, 329-331
animated slideshows, 332-334
Apple TV screensaver, 332
image collages, 332-333
 with Digital AV Adapter, 334

Text option (Photo Editor-), 242

Theme option (Apple TV slideshows), 334

third-party photography apps, 200-201
 Camera+, 210-212
 Camera! Awesome, 205-210
 Camera Plus, 201-204
 Cycloramic Studio 360 Panorama, 213-216
 Hipstamatic, 216-218
 Photo Booth, 229
 ProCam 2, 222-225
 Pro HDR, 219-222
 SnappyCam Pro, 226-228

Thirds, Rule of, 54-58, 84

30-Pin to Digital AV Adapter, 328

Thumbnail Columns icon (iPhoto), 154-156

thumbnails, 154-155

TimeBox app, 191

timeline (Facebook), adding photos to
 albums, 293-295
 check-in updates, 291-292
 status updates, 286-292

timing, 66-67

transferring photos to computer, 13
 with AirDrop, 337-339
 with iTunes Sync, 335-336

Trash option (Camera app), 28

Triggertap, 262

tripods, 258

True Tone flash, 44, 76

Tumblr, 286

turning on/off geotagging, 47-48

TV set, displaying photos on
 with Apple TV, 328
AirPlay, 329-331
animated slideshows, 332-334
Apple TV screensaver, 332
image collages, 332-333
 with Digital AV Adapter, 334

tweets. *See* Twitter

Twitter, 297-298
 accounts, creating, 295
 hash tags, 297
 sharing photos on, 295
with Photos app, 296-297
with Twitter app, 297-298
 sharing photos with, 136

U

Undo feature
 Camera app, 28
 iPhoto, 157, 198

unwanted movement, compensating for, 74

uploading photos, 3, 13

Use as Wallpaper option (Photos app), 140

V

vacation photos, 103-105

Video shooting mode, 39

viewfinder, 25-26

viewing photos
 albums, 116-117
 in iPhoto, 153-155
 with Photos app
Albums view, 116
Collections view, 112
Map view, 111
Moments view, 113-116
Years view, 109-111
 shared photo streams, 320-322

virtual postcards, 245

VuPoint Photo Cube, 268

W

wallpaper, setting photos as, 140

web journals
 adding elements to, 183-186
 creating, 180
 editing, 181-183
 overview, 179
 publishing, 186-187
 sharing, 186

Whiten tool (Photo Editor-), 242

windows, shooting photos through, 93-95

Wireless Mobile Utility, 262

Wordpress.com, 286

Write a Caption field (Instagram), 302-303

X-Y-Z

XShot 2.0, 259

Years view (Photos app), 109-111

zooming photos, 34-36, 69, 98-101