## Adobe Premiere Pro 2.0 Classroom in a Book

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## Corrected text for pages 143 and 144:

" $14 \ldots$. I suggest you put the In-point at $09 ; 20$ and the Out-point at 13;10."
"16 ... I suggest $16 ; 27$ and $20 ; 15$ (one frame shy of the entire clip)."
"19 ... I suggest $23 ; 28$ and 27;14 (the entire clip)."

