

About the Authors



Tom Green, self-employed in the digital media field since 1986, has lived and worked through the rise of desktop publishing, multimedia, and the web. As an educator, author, lecturer, and passionate advocate for the Toronto New Media community, he has spoken about new media technologies at conferences around the world, and he is a founding member of Macromedia's largest user group, FlashinTO. Tom also developed the first process-based New Media curriculum in the early 1990s for a private sector training company. He has served on a number of influential New Media awards juries, and he works closely with secondary and post-secondary educators and their students across Canada to improve the level of New Media education and employability of students enrolled in New Media programs.

Tom and Keltie, his wife and life partner for the past 25 years, live in Oakville, Ontario, with their two children—Robert and Lindsay—along with a cat, a dog, four fish, a frog, and a turtle. Tom can be reached at tgreen17@cogeco.ca.



Jordan L. Chilcott, born and raised in Toronto and now a resident of Guelph, Ontario, graduated from Radio College of Canada's Electronic Engineering Technology program in 1983, only to discover that he had a passion for computer programming. Spending his days working as a service technician, Jordan invested many sleepless nights teaching himself Assembly Language. He published his first program in 1985 and started learning higher-level languages such as C and C++.

Jordan co-founded The Computer Software Specialists, now known as Interactivity Unlimited, and eventually left the computer hardware industry to focus on his passion for programming. Today, Jordan does application programming for both desktop (he loves Mac OS X's Cocoa framework) and the Internet in various languages, such as ActionScript, ColdFusion, PHP, JSP, Java, and C/C++/Objective-C. When not programming or administering Blue World's Dreamweaver-Talk list, he spends time with his wife, Joelle, and five children, Margot, Dina, Henry, Jack, and Joshua; composes and records music—producing soundtracks for movies and short films; and studies Karate. He is hoping to earn his brown belt by the time this book goes to print.



Chris S. Flick, while attending Radford University in southern Virginia, always knew that he wanted to find some way to combine his illustrative skills and his passion for traditional design. This was something he continued to strive for after graduating in 1991, when he immediately began working as a newspaper production artist and a sometime editorial illustrator. From there, Chris moved on to become a graphic designer for a prominent advertising firm in Rockville, Maryland. It was there that Chris discovered his love for the web and immediately recognized it as being the perfect medium to combine his design and illustration passions. Not long after that, Chris gave up the print realm entirely and became the art director and head of web development at a prominent consulting firm in McLean, Virginia, where he has been since 1999.